

**'BELIEF IN CREED'  
NOT A RETRACTION  
OF HIS BOOK, SAYS  
BISHOP BROWN**

Taking of Testimony in  
Heresy Trial Closes With  
One Question by the  
Prosecution.

**BISHOP BELIEVES  
"SYMBOLICALLY"**  
Arguments Concluded and  
Case Goes to Ecclesiastical Board, Which Takes  
Recess of Few Hours.

By PAUL Y. ANDERSON,  
A Special Correspondent of the  
Post-Dispatch.

CLEVELAND, O., May 31.—A  
verdict this afternoon in the case  
of Bishop William Montgomery  
Brown, on trial for heresy before a  
canonical court of the Protestant  
Episcopal Church, appeared likely  
when court recessed at noon follow-  
ing the arguments of counsel.

Presiding Judge Bishop Murray  
declined the formal defense motion for  
dismissal of the case and announced  
that the court would take it under  
advisement and reconvene at 2 o'clock.

The recess followed an eloquent  
plea by Church Advocate Dibble  
"not to tell the old men and the  
little children of this church that  
its Bishops are not sure whether  
their prayers will be answered."

Earlier the court had listened to a  
remarkable address by defense At-  
torney Joseph Sharts, who declared  
that "unless you can offer to the  
twentieth century a religion that  
will bear the scrutiny of modern  
science you will find yourselves  
in a temple which has become the  
temple of a dead and dead faith."

A verdict of guilty and the ex-  
treme penalty of deposition from the  
ministry is universally expected by  
those in attendance upon the trial.

The cross-examination of the de-  
fendant by Church Advocate Dibble  
consisted of precisely one question.  
It was as follows:

"At the close of yesterday's ses-  
sion, your counsel repeated the  
Apostles and Nicene creeds and  
asked if you believed them. You  
said you did. Did you intend this  
as a retraction of the statements  
in your book, 'Communism and  
Christianity'?"

"Oh, my no!" exclaimed the  
Bishop in a pained tone. "Not a  
word of it. No, indeed. I retract-  
ed nothing."

Prior to this, the defendant,  
upon taking the stand at the open-  
ing of court, had asked leave to  
correct an inadvertence in his tes-  
timony of the preceding day, when  
he made several references to his  
"heresies." "I should have said  
my alleged heresies," he ex-  
plained. "In my own opinion, I  
am not heretical. I do not want to  
be misunderstood as pleading guilty  
of heresy."

His attorney, Joseph Sharts, then  
introduced as a part of the Bishop's  
testimony, a statement written by  
the defendant, setting out his posi-  
tion in detail.

Argument for Prosecution.  
Attorney John H. Smart, in  
opening the argument for the pro-  
secution, said:

"We insist that atheistic ration-  
alism, as Bishop Brown has de-  
scribed his belief, cannot be re-  
garded as the equivalent of a belief  
in God. To say it is constitutes an  
abuse of language."

Attorney Sharts, in reply, said  
that "the prosecution has kept the  
Bible out of this trial from begin-  
ning to end." He indulged in caustic  
references to "the court's oracu-  
lar silence on what constitutes doc-  
trine."

Bishop Brown's Story Yesterday of  
His Ministry  
Yesterday brought forth the  
most profoundly stirring chapter of  
the more memorable drama. Tak-  
ing the stand in his own defense,  
the feeble, white-haired Bishop re-  
lated the entire history of his min-  
istry in the church, and described  
the events and experiences that  
brought him to his present state.

He began with his missionary ef-  
forts as a young circuit missionary  
affame with a desire to carry the  
story of salvation to the world. He  
told of lectures that earned the  
commendation of high churchmen,  
and brought him distinction among  
his fellows. He spoke of his con-  
secration as Bishop of Arkansas,  
and passed modestly over his pro-  
digious and amazingly successful  
labors to build up the diocese there.  
Then came a recital of the events  
and the studies that first brought

Continued on Page 2, Column 6.

**CONGRESS ASKED TO  
MAKE GOOD MAJOR'S  
LOSS AT BACCARAT**

U. S. Military Attache in Chile  
Gave Bad Checks—Is Short  
\$27,000.

By the Associated Press.  
WASHINGTON, May 31.—Maj.  
F. E. McCammon is facing court-  
martial here on charges of being  
\$27,000 short in his accounts as  
military attache of the American  
Embassy at Santiago, Chile. An  
investigation by the War Depart-  
ment indicates that he lost a large  
part of the money in a baccarat  
game. Congress has been asked  
to make good two worthless checks  
alleged to have been cashed by  
McCammon at a Chilean bank. The  
Public Appropriations Committee,  
however, has decided to make no  
provision for payment until the re-  
sult of the trial is known.

The fact that McCammon is be-  
ing tried was disclosed in a steno-  
graphic report of testimony be-  
fore the committee, as it was  
framing the deficiency appropri-  
ation bill, which will be taken up  
by the House within a day or so.  
Col. W. J. Neely, Assistant  
Chief of Staff, asking that funds  
be provided in the bill to make  
good McCammon's alleged defalc-  
ation, said the total shortage was  
"about \$27,000" and that two  
checks were involved. "It is an  
open and shut case," said Col. Neely.  
"There is not any question  
but that he will be fully punished,  
as it is a question of maintaining  
our good name in Chile. Accord-  
ing to our investigation, he got  
taken in by 'the Marquis of  
Queensberry' and a man by the  
name of Morell, two well-known  
international characters, and they  
got him into a baccarat game and  
fleeced him."

**UNSETTLED TONIGHT AND  
TOMORROW; SHOWERS LIKELY**

THE TEMPERATURES.  
11 a. m., 64; 12 m., 66; 1 p. m., 68;  
2 p. m., 70; 3 p. m., 72; 4 p. m., 74;  
5 p. m., 76; 6 p. m., 78; 7 p. m., 80;  
8 p. m., 82; 9 p. m., 84; 10 p. m., 86;  
11 p. m., 88; 12 m., 90; 1 p. m., 92;  
2 p. m., 94; 3 p. m., 96; 4 p. m., 98;  
5 p. m., 100; 6 p. m., 102; 7 p. m., 104;  
8 p. m., 106; 9 p. m., 108; 10 p. m., 110;  
11 p. m., 112; 12 m., 114; 1 p. m., 116;  
2 p. m., 118; 3 p. m., 120; 4 p. m., 122;  
5 p. m., 124; 6 p. m., 126; 7 p. m., 128;  
8 p. m., 130; 9 p. m., 132; 10 p. m., 134;  
11 p. m., 136; 12 m., 138; 1 p. m., 140;  
2 p. m., 142; 3 p. m., 144; 4 p. m., 146;  
5 p. m., 148; 6 p. m., 150; 7 p. m., 152;  
8 p. m., 154; 9 p. m., 156; 10 p. m., 158;  
11 p. m., 160; 12 m., 162; 1 p. m., 164;  
2 p. m., 166; 3 p. m., 168; 4 p. m., 170;  
5 p. m., 172; 6 p. m., 174; 7 p. m., 176;  
8 p. m., 178; 9 p. m., 180; 10 p. m., 182;  
11 p. m., 184; 12 m., 186; 1 p. m., 188;  
2 p. m., 190; 3 p. m., 192; 4 p. m., 194;  
5 p. m., 196; 6 p. m., 198; 7 p. m., 200;  
8 p. m., 202; 9 p. m., 204; 10 p. m., 206;  
11 p. m., 208; 12 m., 210; 1 p. m., 212;  
2 p. m., 214; 3 p. m., 216; 4 p. m., 218;  
5 p. m., 220; 6 p. m., 222; 7 p. m., 224;  
8 p. m., 226; 9 p. m., 228; 10 p. m., 230;  
11 p. m., 232; 12 m., 234; 1 p. m., 236;  
2 p. m., 238; 3 p. m., 240; 4 p. m., 242;  
5 p. m., 244; 6 p. m., 246; 7 p. m., 248;  
8 p. m., 250; 9 p. m., 252; 10 p. m., 254;  
11 p. m., 256; 12 m., 258; 1 p. m., 260;  
2 p. m., 262; 3 p. m., 264; 4 p. m., 266;  
5 p. m., 268; 6 p. m., 270; 7 p. m., 272;  
8 p. m., 274; 9 p. m., 276; 10 p. m., 278;  
11 p. m., 280; 12 m., 282; 1 p. m., 284;  
2 p. m., 286; 3 p. m., 288; 4 p. m., 290;  
5 p. m., 292; 6 p. m., 294; 7 p. m., 296;  
8 p. m., 298; 9 p. m., 300; 10 p. m., 302;  
11 p. m., 304; 12 m., 306; 1 p. m., 308;  
2 p. m., 310; 3 p. m., 312; 4 p. m., 314;  
5 p. m., 316; 6 p. m., 318; 7 p. m., 320;  
8 p. m., 322; 9 p. m., 324; 10 p. m., 326;  
11 p. m., 328; 12 m., 330; 1 p. m., 332;  
2 p. m., 334; 3 p. m., 336; 4 p. m., 338;  
5 p. m., 340; 6 p. m., 342; 7 p. m., 344;  
8 p. m., 346; 9 p. m., 348; 10 p. m., 350;  
11 p. m., 352; 12 m., 354; 1 p. m., 356;  
2 p. m., 358; 3 p. m., 360; 4 p. m., 362;  
5 p. m., 364; 6 p. m., 366; 7 p. m., 368;  
8 p. m., 370; 9 p. m., 372; 10 p. m., 374;  
11 p. m., 376; 12 m., 378; 1 p. m., 380;  
2 p. m., 382; 3 p. m., 384; 4 p. m., 386;  
5 p. m., 388; 6 p. m., 390; 7 p. m., 392;  
8 p. m., 394; 9 p. m., 396; 10 p. m., 398;  
11 p. m., 400; 12 m., 402; 1 p. m., 404;  
2 p. m., 406; 3 p. m., 408; 4 p. m., 410;  
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8 p. m., 418; 9 p. m., 420; 10 p. m., 422;  
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2 p. m., 430; 3 p. m., 432; 4 p. m., 434;  
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8 p. m., 586; 9 p. m., 588; 10 p. m., 590;  
11 p. m., 592; 12 m., 594; 1 p. m., 596;  
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2 p. m., 1126; 3 p. m., 1128; 4 p. m., 1130;  
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2 p. m., 1150; 3 p. m., 1152; 4 p. m., 1154;  
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2 p. m., 1246; 3 p. m., 1248; 4 p. m., 1250;  
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2 p. m., 1558; 3 p. m., 1560; 4 p. m., 1562;  
5 p. m., 1564; 6 p. m., 1566; 7 p. m., 1568;  
8 p. m., 1570; 9 p. m., 1572; 10 p. m., 1574;  
11 p. m., 1576; 12 m., 1578; 1 p. m., 1580;  
2 p. m., 1582; 3 p. m., 1584; 4 p. m., 1586;  
5 p. m., 1588; 6 p. m., 1590; 7 p. m., 1592;  
8 p. m., 1594; 9 p. m., 1596; 10 p. m., 1598;  
11 p. m., 1600; 12 m., 1602; 1 p. m., 1604;  
2 p. m., 1606; 3 p. m., 1608; 4 p. m., 1610;  
5 p. m., 1612; 6 p. m., 1614; 7 p. m., 1616;  
8 p. m., 1618; 9 p. m., 1620; 10 p. m., 1622;  
11 p. m., 1624; 12 m., 1626; 1 p. m., 1628;  
2 p. m., 1630; 3 p. m., 1632; 4 p. m., 1634;  
5 p. m., 1636; 6 p. m., 1638; 7 p. m., 1640;  
8 p. m., 1642; 9 p. m., 1644; 10 p. m., 1646;  
11 p. m., 1648; 12 m., 1650; 1 p. m., 1652;  
2 p. m., 1654; 3 p. m., 1656; 4 p. m., 1658;  
5 p. m., 1660; 6 p. m., 1662; 7 p. m., 1664;  
8 p. m., 1666; 9 p. m., 1668; 10 p. m., 1670;  
11 p. m., 1672; 12 m., 1674; 1 p. m., 1676;  
2 p. m., 1678; 3 p. m., 1680; 4 p. m., 1682;  
5 p. m., 1684; 6 p. m., 1686; 7 p. m., 1688;  
8 p. m



JAPAN'S PROTEST AGAINST  
EXCLUSION FILED WITH HUGHES

Amassador Hanhara Calls on Secretary of State on Instructions from Tokyo.

WASHINGTON, May 31.—Amassador Hanhara, acting on instructions from his Government, delivered today to Secretary Hughes the protest made by Tokyo against the exclusion provision of the new immigration act.

The Ambassador shortly after noon and was received at one by Secretary Hughes. Neither he nor the Secretary, it was said, would have any statement to make.

Pope Plus 67 Years Old.

ROME, May 31.—The sixty-seventh birthday of Pope Pius was celebrated today with special ceremonies, including the noising of the papal flag and the convocation in full uniform of the Swiss guard and other armed bodies at the Vatican gate. The pontiff received many telegrams and messages of congratulation while many persons, including Archbishop Edward J. Hanna of San Francisco presented their congratulations personally.

TAX REDUCTION BILL IS  
PLACED BEFORE PRESIDENT

Mellon Personally Takes Measure to White House and Confers With Coolidge.

By the Associated Press.

WASHINGTON, May 31.—The tax reduction bill was placed finally before President Coolidge today for action.

Secretary Mellon personally took the measure to the White House, with a statement of the Treasury's views, and spent an hour with the President discussing not only the bill but the whole subject of Government's fiscal position, particularly with reference to legislation pending before Congress which would involve expenditures.

The Treasury Secretary declined to say whether he had presented any recommendation or merely an analysis of the bill.

Director Lord of the Budget Bureau accompanied Mr. Mellon to the White House, but remained only a short time in conference with the President and the Treasury Secretary.

The belief still prevailed after the conference that the President would approve the measure, and the suggestion was advanced that he might issue an accompanying statement, saying the legislation contained objectionable features, but on the whole was an improvement over the existing law.

GRANBY BANK CLOSED, 24TH  
FAILURE IN FIVE MONTHS

Negotiations Under Way Whereby Depositors Will Be Paid in Full.

Special to the Post-Dispatch.

JEFFERSON CITY, May 31.—The Bank of Granby, Newton County, was closed today and placed in the hands of the State Finance Commission by the directors. It was the twenty-fourth bank failure in Missouri in the last five months.

Notice was received today by the State Department of Finance that negotiations were under way whereby the depositors might be paid in full.

The finance department received no statement from the bank on the call, which was March 31, showed assets of \$25,202, capital stock \$12,000, surplus and undivided profits \$4,417, deposits of \$53,523.98 and total resources \$78,950.

## FLIES THROUGH HANGAR

Lieut. Williams Goes 100 Miles an Hour in Shenandoah's Shed.

By the Associated Press.

LAKEHURST, N. J., May 31.—Lieut. A. Williams, navy airplane speed king, thrilled 100,000 spectators at the navy air station aerial circus when he flew his plane at a speed of 100 miles an hour through the U. S. S. Shenandoah's mammoth hangar today.

Shooting through a door opening 400 feet wide, Lieut. Williams held the crowd in breathless suspense the brief moment he was out of sight until his plane came gracefully from the other end of the great shed. Williams skimmed the floor with only 50 feet to spare.

Changes Heads With Results Astounding.

Post-Dispatch tells how ex-ith bugs, in the interest of medicine, led to startling By changing heads of cer-both colors and sex are al-ber before has man changed a one sex into one of another possibilities appalling!

WOMAN KILLS  
MAN WHO, SHE  
SAYS, SHOT HER

Claude M. Morris Found Dead in Kitchen of Apartment of Mrs. Kathryn Kearney.

OTHER RESIDENTS HAD CALLED POLICE

Man Leaves Wife and Child—Trouble Over Another Girl, Wounded Woman Says.

Residents of the Alice Apartments, 1143-55 Union boulevard, awakened by shots at 12:45 a. m. today, summoned a policeman who went to the third floor and found a man shot to death and a woman critically wounded.

The man was Claude M. Morris, 37 years old, and the woman, Mrs. Kathryn Kearney, 34, a widow, who has been an artist's model in the life classes at Washington University School of Art. He was dead on the kitchen floor in her apartment, and she was outside in the hallway, prone on the floor and incoherently repeating:

"I shot him—again and again and again—I'd do it over again. He struck me and shot me first and I took the gun away from him."

Body Claimed by Wife.

Morris' body was claimed at the morgue by his wife, Marie, with whom he resided at 5844A Plymouth avenue. They have a 9-year-old daughter. Morris, formerly a plumber, had not worked at his trade in recent months and spent much time traveling about in an expensive touring car.

Mrs. Kearney was operated on at City Hospital today and a bullet was removed from the abdomen. Coming out of the anesthetic, she reiterated that she killed Morris in self-defense. She exhibited a blackened eye and bruised nose as proof he struck her with his fists.

At the Morris home today Mrs. Morris declined to come to the door, but a neighbor, speaking for her, said Mrs. Kearney was unknown to them. She added that Morris left his home at 6:30 a. m. yesterday in his automobile, telling his wife he was going on a fishing trip with a friend, Angelo Rivolta.

Had Been to Fishing Resort.

Police have learned that Morris left to spend the night at a fishing resort in St. Louis county, where Mrs. Kearney was his companion. Rivolta and a young woman who roomed in Mrs. Kearney's apartment, went along in another car. They remained at the lake until near midnight and returned to the Union boulevard apartment a few minutes before the shooting began.

Mrs. Kearney says she accused Morris on the return trip, of having "another girl" and he resented it by striking her on the nose. This quarrel was resumed when they entered her apartment and Morris blackened her left eye with a fist and drew a revolver and shot her once, she says. She says she wrested the revolver from him and shot him four times, then staggered out into the hallway and collapsed.

When found by the policeman a .38-caliber revolver, with five discharged cartridges, was just beyond her finger tips and she was vainly trying to grasp it.

Says Woman Shot First.

Rivolta said the two couples returned in their cars' respective automobiles, arriving at the same time, and that Morris and Mrs. Kearney were quarreling. He said the two women went upstairs the front way, as Morris drove his car in the alley. A moment later Mrs. Kearney returned alone, carrying a revolver. He said he called her and that the three went upstairs.

There the quarrel was renewed, he said, and Mrs. Kearney fired a shot, after which he ran out the back stairs, and on his way down heard two more shots, he said.

Morris was shot in the middle of the back, in the right arm and twice in the right chest. He died instantly. Mrs. Kearney, in addition to her wound and bruises, was suffering from alcoholism.

Denies She Threatened Morris.

Police are investigating a reported statement by Rivolta that Mrs. Kearney, during the ride back to St. Louis, drew a revolver and threatened to shoot Morris, who was driving. She denies this.

Mrs. Kearney had posed at Art School for four years. She did not return this year, but sent other models instead. She also was employed as model in apparel stores downtown. Two young men, art students, roomed at her apartment.

Morris and his wife were married 11 years ago in Memphis, Tenn., when both were 16 years old. His father was a saloon keeper and the family moved to St. Louis nine years ago, when saloons in this city were closed by local option. The father resides with the family at the Plymouth avenue address and has a bar at Fourteenth and Olive streets.

## Artists' Model Who Killed a Man

MRS. KATHRYN KEARNEY.

Senate Committee Would  
Hear Daugherty Next Week

Continued from Page One.

Means, "In a deal when each one thought the other was 'supplimenting' them. They worked like a couple of banana sellers on the street."

Paul Howland, attorney for H. M. Daugherty, took up Means' cross-examination.

"When you came on the stand, you said you intended to ask no quarter and give none," Howland said. "Did you refer to the Attorney-General?" he asked.

"Oh, no," said Means; "that just referred to the charge that I was seeking immunity for myself. I have nothing against the Attorney-General."

Howland asked when Means first got in touch with Senator Wheeler. The detective drew out his diary, and said it was "within two or three days after Feb. 10."

W. T. Underwood, the man named in the testimony as Means' assistant in a prohibition investigation for President Harding, he said, met in "the spring of 1922," on introduction by Jesse Smith.

Continuing his identifications, Howland suggested that "Sidney Thompson was the money carrier between Means and Underwood after Jesse Smith died."

Sidney Thompson brought me money as late as April," replied Means. "I assume it came from Underwood."

"This stuff about Underwood and Sidney Thompson has been bothering me ever since you came on the stand," Howland observed.

Means offered to find Underwood and bring him here if the committee would pay his expenses to Havana, Cuba, and Senator Wheeler remarked that he had a subpoena out for Underwood.

"You don't want everybody you subpoena—there was one here this morning," said Howland.

"Let me say that that gentleman has been conferring with W. J. Burns," Wheeler put in. "He was brought here by the defense. It's only in line with what has been done by the Attorney-General and Burns. That gentleman never saw Mr. Vanderbilt."

"Am I in error in supposing that Fink took you to Roxie Stinson?" asked Howland.

Calls Fink a Liar.

"Oh, no," said Wheeler. "I went with Fink and Mr. Stern, who is right here, to Miss Stinson, and when Fink says he or anybody else gave liquor to Miss Stinson to get her drunk he's just a liar, and perjury in line with the Attorney-General's attempt to blacken the character of every witness."

Wheeler said Fink told "this lady here," pointing to another witness, "that he was going over to the other side because there was more money there."

Fink, Wheeler said, also had declared Howland got him out of the jail "to frame her (Miss Stinson's) story."

Howland took a new tack.

"When the Attorney-General found he had done you a wrong," Howland said to Means, "in suspending you as a secret agent of the department and then put you back, he ought to get credit for it."

"That's right," said Means. "I never knew a man with the kindness of a mother and the bravery of a lion as Harry Daugherty. I do a cowardly thing but once, and that's when he allowed them to indict Senator Wheeler."

"I never quite understood that \$100,000 Daugherty paid to Means' story that he had carried to Jesse Smith that amount from a Japanese," said Means.

"I never understood it myself," said Means.

"They proceeded to discuss the status of Government claims against the Standard Aircraft Corporation, which the Mitsui house owned."

"I know more about the \$100,000 than I do about the case," Means remarked.

"When was it paid you—February, 1922?" asked Howland. "I think about then."

"Were you under suspension at the Department of Justice then?" "Yes."

Means said he acted under orders from Smith.

"Even though he told you to break the law?" asked Howland. "Yes—in some respects. That's a problem; like lawyers do, I look up the ways to get around the law."

"Advised to Take Money."

"Now, when this Japanese knocked on the door in the night season and handed you \$100,000 it was so common a thing your young life you didn't take much notice?"

"I've had a German knock on my door and hand me \$1,500,000," returned Means. "I've been advised frequently by lawyers to ask no questions under such a circumstance, just take it."

"You testified you handled money for Smith before this?" "Yes, I had my diaries. I could fix the dates and amounts."

"Of course you didn't get any commission, you just passed it along?" "That's right."

"You recall any other money transactions?" "Yes, I recall \$15,000 and \$7000—there was \$12,000 once. I didn't know what it was all about. Sometimes it was in connection with the Dempsey-Carpenter fight pictures. Jesse Smith discussed that."

"Asked No Questions"

"Had you become suspicious previous to this time (the \$100,000 incident) that Jesse Smith had become a crook and was selling influence?" "I never allow myself to act on suspicion," Means replied. "One fact upsets 10,000 suspicions. 'I asked Jesse Smith no questions.'"

"You made no report to W. J. Burns or anybody in the world?" "I've done many, many things without reporting."

Howland asked about what he called "the campaign to get the issuance of whiskey permits transferred from the Treasury to the Department of Justice, where some people thought it ought to be."

"How much money were you paid by Jesse Smith in that?" Means said he got \$150 a week himself and had four investigators and 10 office rooms.

"That runs to \$50,000 or \$75,000," said Howland.

"Oh, it cost money," Means replied.

"Do you know whether that movement to get the liquor enforcement transferred to the Justice Department had the approval of the Attorney-General?" Howland asked.

"No, I don't," Means said. "I do know that Mr. Daugherty was called off from the enforcement of the prohibition law by Secretary Mellon. I do know that the bootleggers got very much alarmed at Mr. Willebrandt's efforts."

JUDGE RULES THAT  
SENATE HAS USURPED  
JUDICIAL POWERS

By the Associated Press.

CINCINNATI, O., May 31.—Federal Judge A. M. J. Cochran today granted the application of M. S. Daugherty, Washington Court-house, O., banker, for a writ of habeas corpus releasing him from custody of an assistant Sergeant-at-Arms of the United States Senate who had arrested him on a warrant charging contempt. Daugherty is a brother of former Attorney-General Daugherty.

Judge Cochran, in granting Daugherty a discharge from custody, said the Senate had usurped

TWO MEN SHOT  
WHEN TALKING  
IN BACK ROOM

Assailants in Same House at 7901 Vermont Avenue Fire Through Doorways at Victims.

While four men were conversing in a back room of a partly converted residence at 7901 Vermont avenue at 5:30 p. m. yesterday, they were fired on by men in another room, armed apparently with a shotgun and a .45-caliber revolver, and two of them were wounded. They asserted they had no idea who shot them, and the police so far have been unable to unravel the affair.

The wounded men, who are in Alexian Brothers' Hospital, are Joseph Becher, 39 years old, a butcher at 7912 Ivory avenue, and former policeman, and James M. Asher, 39, of 8015 Ivory avenue, a bondman and proprietor of a saloon until about a week ago. Becher is unconscious, with a serious revolver wound in the chest, and Asher has shotgun wounds in the right arm.

Asher, the police were told, was planning to rent the premises at 7901 Vermont avenue from Becher, some of whose relatives live upstairs. They were talking in the rear room with Becher's brother, Otto, of 7903 Vermont avenue, and Max Hill, described as a watchman at this place, which has a coal office and other store space in front.

It appeared that the assailants of this party were in another room, which commanded a partial view of the back room through a hall. Shots seemingly were fired through doorways, but some bullets lodged in the walls. Empty shotgun and revolver shells were found on the floor.

Persons in the neighborhood declared they saw no strangers leaving the house, but one man admitted hearing shots fired. The police think the men who were fired on know who attacked them, without doubt.

MAN LOST HIS JOB WHILE  
SERVING ON THE GRAND JURY

He Tells of Discharge by Firm He Had Been With Since 1905.

After the April grand jury had been discharged today by Judge Hamilton, a week as superintendent and body for the good work accomplished for the community in the last 60 days, Robert M. Davis of 4072A Hartford street, through Circuit Attorney Sidener, informed the grand jury that he had lost his position as superintendent of the Davis Boring Tool Co., where he had been employed since 1905.

Davis said he had been getting \$75 a week as superintendent and that this was reduced to \$50 a week a few weeks ago, and that finally he received notice of dismissal, the reason given being that production under him had not been up to the standard in the last 60 days.

When the grand jury was charged two months ago, Judge Hamilton instructed the body to go thoroughly into many things, particularly crime and handling of criminal cases in the courts. Owing to the wide scope of the work, the grand jury met some times four and five times a week, which took Davis away from his work most of the time his services were needed at the factory. He does not know that he was discharged because of his grand jury service, but believes the discharge by this service caused the bad showing of his department.

Judge Hamilton appointed a committee of the former grand jurors to inquire into Davis' complaint, although having the same name, Davis is not a member of the firm that employed him.

## INFLUENCED BY ANOTHER ARTIST

Woman Who Lost \$6000 Paris Prize Makes Admission.

By the Associated Press.

NEW YORK, May 31.—Miss Erna Lange of Elizabeth, N. J., who lost the \$6000 Paris prize of the John Armstrong Chaloner foundation in 1923 when the judges withdrew the award on the allegation that she had not submitted an original painting in the competition, admitted yesterday that she was influenced in her painting by another artist and was not entitled to the prize.

The 1924 prize was awarded to Miss Martini Steere of Waterbury, Conn.

Judicial power and encroached on the prerogative of the House of Representatives.

In his opinion, Judge Cochran holds that the Senate is not engaged in investigating the Attorney-General's office, but is investigating the former Attorney-General. In so doing, he holds it is exercising the judicial function and that it has no power to do this.

The action for a writ arose following M. E. Daugherty's refusal to testify or permit the Senate Daugherty committee to examine the books of the Midland National Bank, Washington Court-house, O., which he is president. He was then arrested and charged with contempt.

FIREARMS AND  
RED FIRE DISPLAY  
AT K. K. K. PICNIC

Display of firearms, red fire, a fiery cross and frequent exhortations to "come on down and be a klucker" were parts of the Ku Klux Klan gathering yesterday at the Ogilvie farm, between Belleville and Edgemoor, which was attended by between 250 and 3000 persons. The affair started at 9 a. m. and lasted until about 10:30 p. m., culminating in the initiation of about 100 men, 20 women and a number of boys between 12 and 18 years old, into the Klan.

The affair was advertised as a picnic, but it showed some of the characteristics of a county fair, a country "camp meeting" and a lodge initiation.

Although the approaching automobile and pedestrian alike were subjected to the searching scrutiny of groups of young men wearing one or two revolvers or automatics holstered in plain view and although similarly accoutred men roved about "the grounds" in considerable number, the only shots fired were by the fireworks company at night.

Came From Many Towns.

From Alton, Centralia, Mt. Vernon, Duquoin, Herrin, Cairo, East St. Louis, Belleville and other parts of Illinois came these klansmen and visitors, arriving in automobiles for the most part. They had a hard time getting from the Belleville-East St. Louis highway across the mile of growing oats to the festivities, for the oat field did not make a very good traffic way. The klansmen, however, enabled the extrication of the tired machines. Automobiles loaded to pay 25 cents each for parking space, which the pedestrian escaped.

"Hot dog," barbecue, soft drink and Klan equipment stands and doll racks were present in abundance and enclosed within canvas side-walls was the Lincoln sedan in which S. Glenn Young, Klan liquor raider, and his wife were riding when shot. The curious were permitted to view the machine for 25 cents, each being given a postcard picture of the car as it emerged.

Appeals for New Members.

At intervals from 11 a. m. until 9:30 p. m. one or more of the 10 Klan lecturers who were present, ministers or former ministers, made earnest appeals for converts to the Klan. These sessions were held in a ravine north of the stands, which had been equipped with a speakers' stand and a temporary benches along the hillside to accommodate about 2000 persons. Between times a band played.

About twilight, figures in the white robes, cowls and masks of the Klan began to appear and at the night speaking they were ranged along the hillside in mystic array.

A flaming cross about 40 feet high, and red flares accompanied the initiation, which began about 9:30 p. m. on a hill to the west of the stands, the proceedings upon which could be watched by all of the spectators, who were far away, however, to hear anything that was said.

Another Picnic Today.

Fireworks closed the program. Another Klan picnic will be held at the same place today and klansmen will parade through East St. Louis tonight.

During brief memorial services yesterday afternoon a typewritten statement from Glenn Young was read. He said that he had identified Jack Skelcher and the other man shot by klansmen seeking his assailants, as among the latter and that he is positive as to identity of the others among his assailants and as to who furnished their weapons.

Death Ray Inventor Having  
Hectic Time Selling Device

Englishman Reported to Spurn Millions From Britons Because of Ingratitude of His Country and Deciding to Live in France.

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PARIS, May 31.—With other rays—all more or less diabolical—shooting out from all corners of the earth, new characters have unexpectedly and dramatically entered Harry Grindell-Matthews' death ray adventure.

After the lavish use of an airplane for flights and pursuits between London and Paris to escape from a writ server, who after reaching Croydon aerodrome just in time to see Matthews' plane mounting cloudwards, hired another to chase him, there now enter on the scene three patriotic Englishmen who have come to Paris—M. Royer, the French member of the trinity, also an Englishman, and two others, one of whom is a Frenchman. The development of the plot of the story from day to day is facilitated by the fact Matthews does not always seem in accord with his legal adviser, who is also an army officer.

Discrepancies in their announcements add to the confusion, while M. Royer, the French member of the trinity, also an Englishman, and two others, one of whom is a Frenchman. The development of the plot of the story from day to day is facilitated by the fact Matthews does not always seem in accord with his legal adviser, who is also an army officer.

Matthews has spurned the emissaries of his ungrateful country.

"I have decided to become a French citizen," he cries angrily. "I have been insulted and deceived by the English Air Ministry and laughed at by the British press. Henceforth France is my country."

The latest chapter is the denial of all this by Matthews. He and the ray may be still won back for England. It is a question of price. The development of the plot of the story from day to day is facilitated by the fact Matthews does not always seem in accord with his legal adviser, who is also an army officer.

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INSURANCE SUIT RETURNED  
TO COURT OF APPEALS

Supreme Court Decision in Matter Rewritten Several Times; Special to the Post-Dispatch.

JEFFERSON CITY, May 30.—A ruling of the Supreme Court en banc on which six opinions are said to have been written before a final decision was reached, was handed down yesterday, transferring to the Kansas City Court of Appeals a case involving litigation over an insurance policy.

The case was sent to the lower court on the ground the amount sued for, approximately \$5400, did not bring the case within jurisdiction of the Supreme Court; and that the plaintiffs' claim they were denied a jury trial was not a constitutional question that could properly be referred to the Supreme Court.

The majority opinion, written by Judge J. T. Blair, held the denial of the jury trial did not involve a construction of the provisions of the Constitution, which grants that right, but an error of the lower court. "Mere error does not vest jurisdiction in this (Supreme) Court," Judge Blair wrote.

When the appeal first came to the Supreme Court it was heard in Division No. 1, but transferred to court en banc, when two Judges in Division No. 1 dissented from the opinion written there. Judges D. E. Blair, Ragland and White concurred in the majority opinion, now handed down. Chief Justice Graves dissented, stating that the former stating he would file a dissenting opinion. Judge Walker was not present at the conference when the case was voted upon, it was said.

The case involves efforts of Jerry Wolf and Abraham Wolf, livestock shippers, to collect \$4519, costs and attorney fees from the Hartford Fire Insurance Co. on a policy covering fire loss in the Kansas City stockyards. The plaintiffs were paid \$29,584 on a loss they suffered in a fire in 1912 alleged to total \$24,105, and seek to collect the balance.

## WALKER'S DEATH "A SUICIDE"

Verdict in Case of Former Soldier Found With Throat Cut.

A Coroner's verdict of suicide, while suffering from a temporary mental aberration, was returned today at the inquest into the death of Patrick H. Walker, 25 years old, who was found Wednesday night on the sidewalk in front of 2523 North Sarah street with his throat cut. He died early Thursday without regaining consciousness.

Because no razor was found near the body, relatives expressed belief that Walker had been murdered. Police believe that Walker slashed himself in the garage behind his plumbing shop at 2421 North Sarah street, the floor of which was stained. Police testified today that Walker, a war veteran who was gassed in France, had been nervous lately. An attendant at the Missouri Baptist Sanitarium testified to finding half of a razor case in Walker's pocket.

Milwaukee Newspapers Merger.

By the Associated Press.

MILWAUKEE, Wis., May 31.—The Milwaukee Sentinel today announced the merger of the Evening Sentinel with the Wisconsin News, which absorbed the afternoon paper. The Evening Sentinel will discontinue publication.

DENTIST DIES FROM FRACTURED  
SKULL AFTER FALL ON STREET

Police Find Frederic J. Bauer Has Been Drinking Whisky in Fairground Park.

Frederic J. Bauer, a dentist, 40 years old, of 3906A Palm street, was found dying at 4:30 o'clock this morning, lying in Prairie avenue, near Sherman place. He died a few minutes after being taken to the City Hospital.

Bauer left his home at about 9 o'clock last night and drove with Miss Nettie Bieser, in her machine, to her home at 1925 St. Louis avenue. He left there at 9:50. He was found in the street by Edward Maloney, 4221 Clarence avenue, driver of a bread wagon.

Police investigation disclosed that Bauer met Harry Munstermann, 2823 Sherman place, at Prairie and Kosuth avenues, between 11 and 12 o'clock, and they went into Fairground Park and drank whisky which Bauer supplied, and that after assisting Munstermann home, Bauer fell in the street, fracturing his skull.

Notice of Change in  
Closing Time for  
Want and Real Estate  
Advertising

Because of the tremendous increase in the volume of Want and Real Estate advertising in the Post-Dispatch, it has become necessary to set 10:15 a. m. as the closing time for copy in these classifications. Advertisements received before 10:15 will be inserted in all editions of the Daily Post-Dispatch. Advertisements received after 10:15 and before 12:30 will be inserted in later editions.

Closing time for the Sunday Post-Dispatch is 9 p. m. Saturday.

Get Your Copy in as Early as Possible—the Earlier the Better

Joy follows gloom in quick  
succession when the owner of a lost  
valuable employs a Post-Dispatch  
"Lost and Found" ad to aid in the  
search. It is the most far-reaching  
force in St. Louis for the restoration  
of lost and found articles.

THE POST-DISPATCH  
St. Louis' One Big Want Ad Directory  
The Perfect Market-Place

ST. LOUIS UNIVERSITY  
Dental Clinic

2324 Caroline St.—(Near Grand)  
Hours: 9 A. M. to 4 P. M. Daily

BOARD ADMITS BABY  
IS MISS LOCKWOOD'S

Issue Now Is Whether She Is Fit Person to Have Charge of Child.

The case of Fannie Lockwood's baby took a new turn today with the unexpected admission of the Board of Children's Guardians that the infant she claims is hers, following testimony of the infant's father, Thomas J. Poepping, former Municipal Opera chorus man.

The issue in the case now is whether Miss Lockwood, who is 18 years old and has been a telephone operator, is fit person to have charge of the child, and not whether the foundling she claims is hers.

A motion for the appointment by the Court of an investigator to determine Miss Lockwood's fitness to rear her child was offered by her counsel subsequently, and ruling was deferred.

Poepping, for whose testimony the case had been reopened by Judge Oasing, appeared in the Court of Domestic Relations today and told the Judge that he had taken the baby from Fannie Lockwood's home, 4246 Delmar boulevard, and abandoned it at St. Joseph's Orphan Asylum. However, he was unable to fix the exact date of this, but thought it was between Christmas and New Year's.

Based on Poepping's Admission.

There had been a discrepancy in evidence as to whether the child was removed the evening of Dec. 27 or Jan. 3. The foundling Miss Lockwood had claimed was found at St. Joseph's the morning of Dec. 28. It was Poepping's admission that he had taken Fannie Lockwood's son to St. Joseph's that caused counsel for the Board of Children's Guardians to retract its denial that the foundling was Miss Lockwood's.

Poepping, in his testimony, denied paternity of the child, which he had previously admitted to police. He faces a paternity charge. His story of his acquaintance with Miss Lockwood contained something in the nature of an alibi against this charge.

Another Man Suggested.

Cross-examination of Poepping was seized on by counsel for the board to bring out testimony that might have a bearing on Miss Lockwood's fitness to raise her baby. The witness declared that the first night he met her she told him she had gone with a man to two St. Louis County resorts, "The Maples" and the "Dutchman's". Miss Lockwood and her mother took the stand to refute charges made by Poepping. Mrs. Lockwood said Poepping had never denied his paternity to her, and she declared that her daughter went out with no man but him since she was in school. Miss Lockwood averred she had not told Poepping of her relations with other men. Five character witnesses, two of them relatives of the family, testified for the Lockwoods.

It will be recalled that Miss Lockwood on the first day of the case in court, was unable to identify the foundling by sight as her son, but said she felt sure it was hers.

Poepping spoke in a straightforward manner today, addressing Judge Oasing directly most of the time. He was neatly dressed. His home is at 213 West Iron street.

Boy, Hit by Baseball, Dies.

By the Associated Press.

TROY, N. Y., May 31.—Frank Farrar of this city, who was struck on the head by a foul tip while watching a baseball game yesterday, died in a hospital here today. The boy's skull had been fractured.

# CARPENTIER'S HOPE RESTS IN EARLY KNOCKOUT, WRAY WRITES

## Form Points to Gibbons As Victor in Bout With Colorful French Fighter

Sports Editor of Post-Dispatch Says One of Most Surprising Things Is the Number of Followers of Georges, Veteran of 17 Years in the Ring.

By John E. Wray,  
Sports Editor, Post-Dispatch.

MICHIGAN CITY, Ind., May 31.—For a no-decision fight in which no championship is involved, this Tom Gibbons-Georges Carpentier fight has developed an amazing amount of speculation—mental, not financial. It is to be a battle between beaten men—and their conquerors have not always been world champions.

Yet today train after train unloaded their human cargoes on this little city of 35,000 persons, all eager with the meeting of the colorful Mr. Carpentier and the mild-mannered Tom Gibbons.

One wonders sometimes what it takes to make a fight a drawing card; for many a better match has gone down to financial disaster, while this one today promises to come through and make money for all concerned.

Meantime the tongues are wagging for Georges and Tom. Arguments roll freely off expert and inexperienced tongues. Most of the views are words, idle words.

Why Georges Is Popular. The one thing that surprises is that Carpentier, a foreigner, has so many followers. If ever "form" pointed to a winner, its index is extended toward Gibbons. On one direct line it shows that Dempsey knocked out Carpentier in four rounds and could not knock out Gibbons in 15.

How, then, can they pick Carpentier? The answer is, as has been so many times reiterated, that the boxing fan of today worships at the shrine of the knockout wallop. Carpentier owns one. Gibbons has only a doubtful asset of this type. Georges too, is essentially an attacking fighter; Gibbons a defensive one.

And right here we sympathize with the public, although believing that Gibbons' craft and caution are apt to return him the victor.

Georges is colorful. All the time he does radiate the spectacular. He hits like an ax swinger with his right hand. He is quick as light with both hands and feet. He is not afraid to carry the fight nor will he hang on and grab, as we feel quite sure Gibbons will, if Carpentier hits and hurts him.

The Carpenter Complex. Georges has a certain pride of craft and some vanity, perhaps. But it makes for the good of the spectator because it leads him to accept an inferior role in the drama of the ring. It was this that sent him in to attack Dempsey when all

Gibbons never knocked to knees; Georges stopped several times

to analyze the chances of the men. Gibbons does not seem to be any sure-shot to stop Carpentier. But on his record he surely ought to beat the so-called "buried out" veteran of 17 years in the ring.

Gibbons has never been knocked to his knees. Carpentier has kissed the canvas goodnight (officially) three times and was saved from a knockout by retirement in three other instances. Gibbons has met the best men of both heavy and light heavyweight classes. In one year alone he flattened 19 heavyweights (such as they were). He is skillful, tricky, brave and cautious.

Against this array of fistic skill, Carpentier will bring a body that outwardly looks good, but which has shown indifferent stamina in past encounters. He will have only two real assets in a boxing way—speed and a knockout right-hand punch. Little else has Georges, for despite the stories of the left hand he has developed, you may forget it all. Fighters do not take on new styles after 17 years in the ring. When the milling grows warm, Georges will forget all the fluff he has been taught and fall back on his main reliance—that overhand right.

That he will not be given much chance to land it, one may guess from Dempsey's failure. The champion has two hands, each bearing a knockout. But he could not flatten or drop Gibbons with either one in fifteen rounds.

Figure for yourself what Georges will do.

The Fight in Advance. Picturing the bout in advance, one does not have to be a clairvoyant to see Gibbons feeling his toe out for the first three or four rounds and going very cautiously. Every trick to nullify a right hand will be brought to bear against Carpentier.

Georges, on the other hand, feeling that he must win by the knockout route or not at all will endeavor to get across that splendid thump of his, the one which rocked Dempsey back to where defeat gazed into his eyes for a moment.

Then watch Thomas "the cat" and ciling until the storm is weathered, shooting cautious rights into Carpentier's body and finally wearing him down to where he can peek away with least fear of that potential knockout in Georges' right.

If Georges is really a burned out

### FACTS ABOUT TODAY'S MICHIGAN CITY FIGHT

Battle ground—Fitzsimmons arena.

Capacity 40,000.

Starting time—From 3 to 5 p. m. central standard time, dependent on weather conditions.

Favorites—Gibbons, if the bout goes the limit; Carpentier is conceded a good chance if a knockout should end it.

Guarantees—Carpentier, \$70,000; Gibbons, 20 per cent of the gate. Carpentier already has been paid \$46,000, being his share of the gate receipts taken in up to Thursday morning.

Attendance—Straight Queensberry, except the boxers must break clean when the referee calls "break." Kidney, rabbit, pivot and backhand blows barred. Referee will not start a count in case of knockdown until aggressor has stepped back from his victim, into a neutral corner.

Estimated—At 30,000; probable receipts, \$300,000.

Capacity gate—About \$450,000.

Reason argued for a defensive play by Georges.

The keynote may be found in the remark of Gus Wilson, Carpentier's aid, just before Thursday's training when he said to the waiting scribbles of the press, the champion will box outside today.

Champion he feels, whether he is or not. Others are content to accept the defensive and inferior roles.

For the stars and not for the horizon.

Perhaps this attitude is what makes Georges rather popular and accepted an inferior role in the drama of the ring. It was this that sent him in to attack Dempsey when all

Gibbons never knocked to knees; Georges stopped several times

to analyze the chances of the men. Gibbons does not seem to be any sure-shot to stop Carpentier. But on his record he surely ought to beat the so-called "buried out" veteran of 17 years in the ring.

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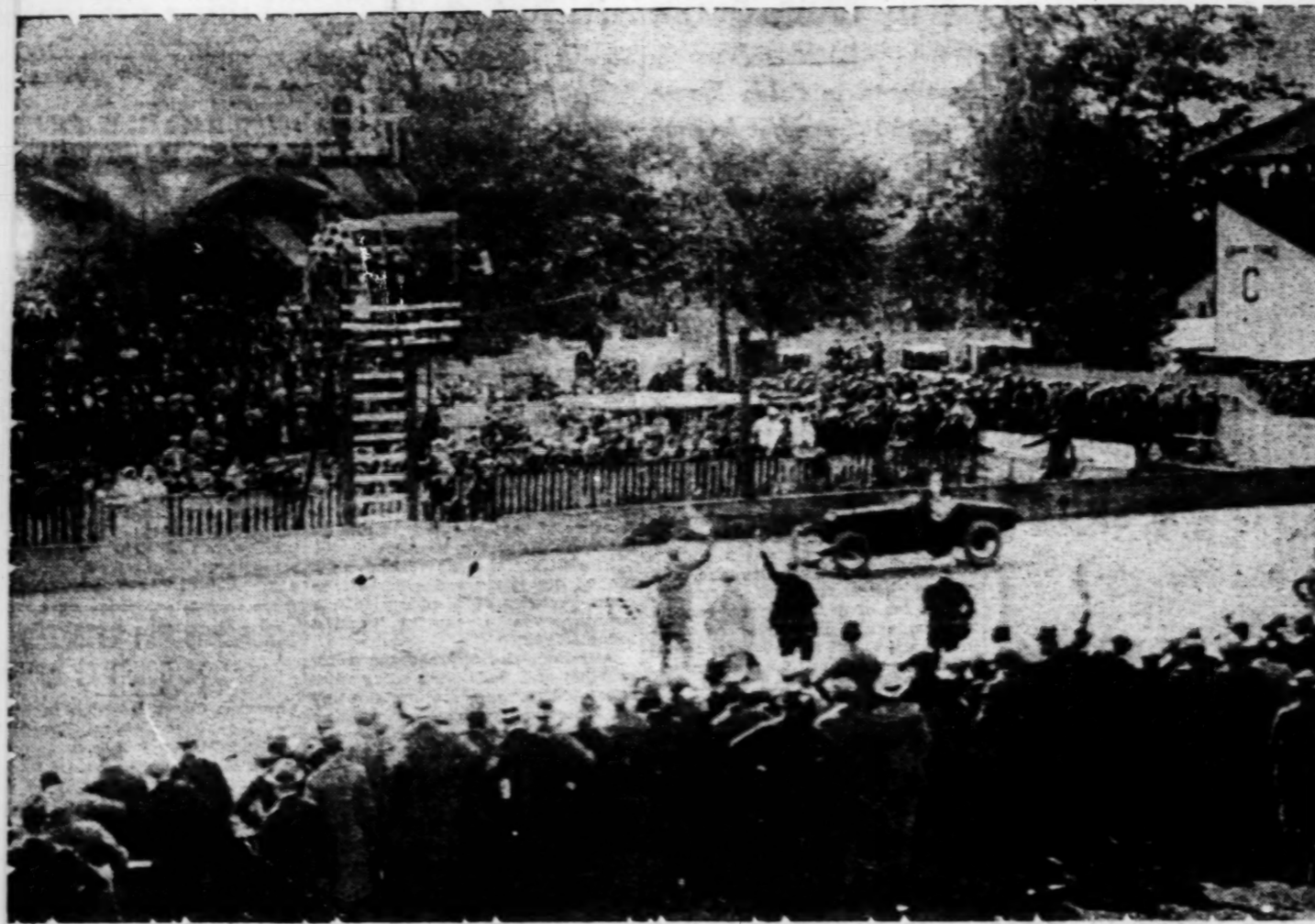
If Georges is really a burned out

Novak Wins Boxing Title.

By the Associated Press.

TORONTO, Ont., May 31.—Joe Novak of Pittsburgh won the 12-pound championship in the international amateur boxing tournament last night by defeating Alfred Sandell of Toronto in the semifinal, and Agnew Burrie of Toronto in the final. Bobby Booth of Toronto beat Phil Goldstein of Pittsburgh in the 118-pound class and Douglas Lewis of Toronto knocked out Fred Hall of Pittsburgh in the 147-pound class.

## Finish of 500-Mile Speedway Classic



The photo shows Joe Boyer, driving a Duesenberg Special, just as he finished yesterday's speedway race at Indianapolis, witnessed by 140,000 persons. Boyer drove the last 233 miles of the race after relieving L. L. Corum.

## Holderness Wins St. Andrews Match

Regains Title by Defeating Storey in Final Round of Play.

By the Associated Press.

ST. ANDREWS, Scotland, May 31.—E. W. E. Holderness, former British amateur golf champion, today regained his title by defeating E. F. Storey, captain of the Cambridge University golf team, 3 up and 2 to play, in the final round of the match.

Storey, who is 23 years old, is playing in his first championship. Only a year ago he cautiously entered the precincts of prominence as the last man named to fill in the Oxford and Cambridge golfing society's team which played a friendly match with the American amateurs at Brix.

Storey began his match today with a birdie 3, played steadily through the greens and putted beautifully on the outward journey, while Holderness was erratic. Four down going to the twelfth, Holderness recovered his steady play, while Storey's shots began costly excursions off the true line of play. His putting also slumped and he missed a six-footer for a half at the eighteenth.

At the twenty-seventh hole Holderness broke down, "completely broke down" and the remainder of the round was played in cold winds and a steady rain.

At the twenty-seventh hole Holderness had overhauled the Cambridge boy and was 1 up.

TILDEN WINS TENNIS TITLE BEATING CHAPIN

By the Associated Press.

PHILADELPHIA, May 31.—William T. Tilden II, national tennis champion, yesterday won the Eastern Pennsylvania clay court singles title, defeating A. H. Chapin in the final round, 6-1, 6-3, 6-2.

Sandy Weiner, his young protegee, Tilden also captured the doubles championship, the pair defeating A. H. Chapin and Wallace F. Johnson in the final round, 6-4, 6-4, 6-4.

The national champion had a strenuous day, playing two singles and three doubles matches, all of which he won with comparative ease.

FRENCH OLYMPIC BODY IS IN NEED OF MONEY

By the Associated Press.

PARIS, May 31.—The French Olympic committee is hard up for money, says L'Auto, and all through the fault of the Government, which owes it 2,000,000 francs. Parliament voted the committee 4,000,000 francs, two-thirds of which have been paid up to the present but all efforts to extract the balance have failed. The delay is greatly embarrassing the committee with the principal competition only a month away. L'Auto says all that is needed to assure payment is the simple signature of the Finance Minister.

## Corum Leads All Rivals in Race for A. A. A. Driving Title

Man Whose Car Finished First in 500-Mile Classic Yesterday Owns 555 Points — Boyer, Who Drove Winning Machine, Gets Glory and Little Money.

By the Associated Press.

INDIANAPOLIS, Ind., May 31.—L. L. Corum, Indianapolis, whose car won the 500-mile automobile race at the Indianapolis motor speedway yesterday in record-breaking time, is leading the field for the 1924 A. A. A. driving championship with 555 points.

The contest board of the A. A. A. previously had announced that Corum had earned 555 points for driving the winning car 195 laps. A check, however, showed the local pilot was behind the wheel 111 laps and should be given 555 points. Joe Boyer, Detroit, relieved Corum, a teammate, and finished the race.

Earl Cooper, veteran coast star, who finished second yesterday, is runner-up for driving points with 515. He gained 520 points in the 500-mile jaunt, driving the entire route without relief. He already had 15 points, gained in the 250-mile race at Beverly Hills, Cal., on February 24. Cooper led the race most of the way on the local course, but tire trouble, developing twice in five minutes with only 50 miles to go, caused him to drop back.

Harlan Fonglen is in third place by virtue of winning the race at Beverly Hills with 500 points. He did not start here, having been injured during practice several weeks ago. Jimmy Murphy, who finished third yesterday, is next in line with 295 points, and Harry Hartz, who topped fourth place in the long grind, is next with 250.

Boyer went in as relief driver for Corum after his own car had been slowed down by motor trouble. "It is the custom for a relief man to turn the machine back to the original driver to finish the race, but under the circumstances that was impossible yesterday. A stop might have delayed the leader long enough for Cooper to regain the lead. As it was, Boyer will share in the glory and Corum will get the lion's share of the money."

The lap prize money was won by Cooper, Murphy and Boyer. Boyer took the first lap in his own mount and won \$50. Cooper topped \$3400 and Murphy \$2800.

Average 98.24 Miles an Hour.

Boyer's sensational driving brought the speed up to 104 miles an hour in the last 100 miles. The average for the race was 98.24 miles an hour as compared with 94.48 set by Murphy in 1922.

The first five finishers this afternoon all eclipsed the track record, thus showing the hot pace maintained. Automotive engineers declared it a victory for the 122 cubic inch piston displacement type of racing motors, in their second year of competition.

Others who shared in the \$50,000

## FRANCE HAS LITTLE FAITH IN CARPENTIER

PARIS, May 31.—France apparently has little faith in the attempted "come back" of Georges Carpentier.

"Our champion is in danger," said the headline over the story of the Michigan City bout in the Echo de Sports today.

The press generally is not devoting much space or attention to the Carpentier-Gibbons bout and there is very little betting on the outcome. There is practically no Carpentier money in sight.

A great deal of interest has been aroused, however, in the fight Sunday afternoon at the Buffalo velodrome between Eugene Criqui, former featherweight champion of the world, and Danny Frush, Cleveland, O. boxer. Criqui has been made the favorite.

who was "pressing him closely. During the last 100 miles the pace became terrific, both Cooper and Boyer driving at better than 100 miles an hour. In his desperation to regain first place, Cooper threw caution to the winds and went into the turn wide open. Twice he narrowly escaped wrecking his car by skidding. When he was forced to the pits the second time within five minutes, however, his hopes for the big prize vanished. In addition to the lap money Cooper won \$10,000 cash for second place.

Corum, as a result of the victory, will receive \$20,000 for first place, approximately \$8000 offered by accessory firms and numerous cups and trophies. He did not win any of the lap prizes, this money going to Cooper, Murphy and Boyer.

Boyer got into the lap money by showing his own car over the tape first in the initial lap. Cooper's lap prizes were announced as totaling \$3400 and Murphy's as \$2800.

Cooper's steady driving, which kept him in front almost from the start, seemed to many speed fans certain to bring him victory, but tire trouble as the goal was neared caused him to lag behind Boyer.

## Haiti to Send Three Athletic Stars to Paris Title Meet

By the Associated Press.

PORT AU PRINCE, Haiti, May 31.—Haiti will be represented in the Olympic games by three track athletes as the result of Haiti's first field meet, and one of the trio turned in performances in two events that should make him a sensational figure.

In the running broad jump Sylvio Cator, a clerk in the office of the public work department, did 23 feet 11½ inches and won the running high with a jump of 6 feet 1 inch. As his only training has been by the Marines it is presumed that with expert coaching he would approach the world's record in this event.

Andre Theard won the 100 meters sprint in 19.4 seconds while Emmanuel Armand won the 800 meters in 1 minute 58 seconds, and the 1500 meters in 4 minutes 2 seconds.

Villa Retains His Flyweight Honors

Filipino Has Challenger Ash Close to Knockout in 15-Round Bout.

By the Associated Press.

NEW YORK, May 31.—Pancho Villa, Filipino, today still wears the world's flyweight crown, having decisively defeated Frankie Ash of England in a 15-round fight at the Nostrand A. C. last night.

The champion carried the fight to the challenger throughout the bout, and won every round easily. He weighed 111 pounds, while Ash tilted the beam at 119½.

Toward the end of the fight Villa put every ounce of muscle into an attempt for a knockout, but the little Englishman took all that was coming and managed to survive. Ash could hardly stand, reeling about the ring bent almost double, but the champion was unable to muster sufficient strength to bring down the curtain before the end of the final round. Villa was warned several times against using a backhand punch and hitting after the bell.

A shower of 10,000 shivers through the evening, guarding their straw hats against the chilly wind. In the 15-round semifinal, Mike Ballorino of Bayonne, N. J., easily outpointed Kid Sullivan of Brooklyn in a six-round preliminary. Vic Brog of Pittsburgh won the decision over Joe Scogoli of New York.

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Others who shared in the \$50,000

## Wolff's 75 Is Low in District Golf Tourney

Many High Scores at Sunset Hill Due to Slow Course.

By a Staff Correspondent of the Post-Dispatch.

SUNSET HILL COUNTRY CLUB, May 31.—Unusually high scores predominated in the early portion of the qualifying round of the St. Louis District Golf Association played over the Sunset Hill Country Club course today.

Chris Kenney of Sunset was in good form with a 76, 39 out and 39 in.

The course was slow because of the recent heavy rains, as did Clarence Wolff and Dick Bockenkamp. Wolff gained place among the leaders by scoring a 74, 36 for the first nine and a 33 coming in.

Par for the course is 72. Wolff's card follows.

Out ..... 435 453 452-34  
In ..... 544 354 554-35-39  
Held scored 39 for the first nine, Marlon a 42 and Bockenkamp 41.

Scores:  
Eddie Sunset, 47-50-97.  
Louis Kirkwood, 36-45-102.  
Isler Midland Valley, 43-42-90.  
Frank Wertz, 35-46-112.  
Stanley, A. A., 50-45-113.  
Standard, Country Club, 44-47-93.  
Clark Wertz, Country Club, 38-42-82.  
Don Anderson, Normandy, 30-41-71.  
Charles Wolff, 38-39-75.  
M. C. Steinberg, Westwood, 43-44-87.  
The Harrod, 42-43-85.  
Ber Miller, Glen Echo, 40-43-83.  
Roy Miller, Glen Echo, 40-43-83.  
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STUART G. STEINBERG, Country Club, 43-44-87.  
Willard Cox, Sunset, no card.  
W. G. O'Brien, Glen Echo, 42-43-85.  
S. B. Wagner, Kirkwood, 42-43-85.  
G. Johnson, Midland Valley, 40-41-81.  
T. C. Woodward, 41-42-83.  
Frank Wertz, Country Club, 38-42-82.  
Don Anderson, Normandy, 30-41-71.  
Charles Wolff, 38-39-75.  
M. C. Steinberg, Westwood, 43-44-87.  
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MISS KRILL SETS NEW MARK FOR "220" DASH

By the Associated Press.

DELAWARE, O., May 31.—Miss Berdine Krill of Edgewood, O., broke the American record for women at Ohio Wesleyan University here yesterday when in the 220-yard dash she registered the distance of 29.7-10 seconds, lowering her own record made on the same track last year by 2-10 of a second.

MISS RYAN DEFEATED IN MIDDLESEX FINAL

By the Associated Press.

LONDON, May 31.—Miss Katherine McKane, young English tennis star, won the title match of the Middlesex tournament, defeating Miss Elizabeth Ryan, former Californian, 6-4, 6-4. The American could not cope with the English girl's speed.

CARDINALS—Yde threw out Freigau. Gonzales was out the same way. Maranville threw out Cooney. NO RUNS.

PITTSBURG—Yde flied to Flack. Carey doubled to left. Higbee beat out Cooney. Freigau threw out Cooney. NO RUNS.

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## Pittsburg 7, C

Pfeffer and Both Ba

PITTSBURG, May 31.—Jeff Pfeffer this afternoon and the Cardinals lost to the Cubs.

The score was 7 to 0.

Because of a sore throwing arm Pfeffer will take a trip to Youngstown, O., to consult "Bone" Reese. Ray will not make the trip to Cincinnati for tomorrow's game but will rejoin his mates here Monday, when a fourth game will be played with the Pirates.

The Cardinals' invasion of the East begins Tuesday, when the Ricks-men meet the Phils.

The game:

CARDINALS—Maranville threw out Flack. Douthitt singled to right. Hornsby popped to Maranville. Bottomley popped to Maranville. NO RUNS.



**SATURDAY.**

SATURDAY.  
MAY 21, 1934.

THE CHOICE

Blaze

IN JEN

Covered with beautiful shade  
high-class, well-restricted house  
water, sewers, telephones;  
bathrooms; at Hand College

hard surface streets; 1 mile  
to \$25 per foot. \$150 cash, \$  
morrow (Sunday). Salesme

**CHAS. B.**

Belmonte and  
Walnut Park  
near Jennings  
Rd. to Elsworth  
Park.

AGE  
1636 McLa  
Colfax

**ROOMS FOR RENT—South**

Room 2545—2 furnished rooms  
bath. \$19 week. Grand St. (C)

CHAS. 3639A—Furn. room. Spec.  
only. Grand 3601Z (C)

CHAS. 3501A—All conveniences; gas-  
stove; central cooling. (C)

Room 34—Room for light house-  
keeping. Midway 1313N

Room 34—Furn. furnished. Furnish  
light housekeeping. 34 Court (C)

Room 2753—3 rooms furnished for  
housekeeping. Each room  
bath. (C)

Room 1913 R—2 nearly  
connecting housekeeping rooms; all  
concess. (C)

Room 4191—Fw light housekeeping  
the private family. (C)

Room 2753—3 furnished  
rooms for couple of 2 gentlemen; con-  
veniences. (C)

NETTA. 3538—Nicely furnished  
all conveniences; private home.(c)

[illegible]

**West**  
R. 5307—Small furnished room:  
and Bath.

LAJN. 9012-2 or 3 nicely furnished efficiency, also sleeping rooms.  
9017 (old floor south)-Nicely furnished in apartment. Cabany (7)  
N. PL. 9013-Rooms 2 desirable for 3 gentlemen. (Lafayette 3000) (7)  
9018-Large, light room; also, bath and kitchen; equipped; garage. Cabany 3061a (ed)  
9019-Large front furnished; room; private; 2 ladies or employed. (607)  
9024-2 housekeeping rooms, very nice, convenient but water heater service. (Lafayette 3000) (7)  
9026-Rooms modern, terms, immediate. 9045 GARDNER, 288-289

HL 3970—2d floor, stand. (67)  
 HL 5157—Neatly furnished dry  
 1st floor optional. Parent 0565W. WHS  
 HL 3970—2d floor, stand. do

BL 4557A—Double room with  
southwest exposure. Newly  
51 5890 (Apartment E)—1 of 2  
only; kitchen privileges. Cal-  
51 5040—Frend south of  
BL 5040—Frend south of

6083—Neatly furnished front  
others expenses: reasonable

6613—Modern sleeping room

3A—Two nicely furnished water, cold greetings.	(13)	
11A—Housekeeping rooms; all clean; employed people; reasonable		SL
ARK HL. #434—Housekeep- ing water, sleeping porch, linen #417.	(14)	BU
ARK BL. #381—Housekeep- ing new bedding; \$4. Delmar	(15)	BU
1020—3 large front unoccup- ied housekeeping rooms, one range.		BU

WAT. 1280A N.—3 nicely  
bowl connecting housekeeping  
mobile. (c)

WAT. 819A N.—Neatly fur-  
n. Olive and Huddleston car. (c)

2012 - Second floor: 2 bedrooms  
 2013 - Newly furnished room:  
 all conveniences: garage  
 2014 - Newly furnished  
 2015 - Newly furnished  
 2016 - Newly furnished  
 2017 - Newly furnished  
 2018 - Newly furnished  
 2019 - Newly furnished  
 2020 - Newly furnished  
 2021 - Newly furnished  
 2022 - Newly furnished  
 2023 - Newly furnished  
 2024 - Newly furnished  
 2025 - Newly furnished  
 2026 - Newly furnished  
 2027 - Newly furnished  
 2028 - Newly furnished  
 2029 - Newly furnished  
 2030 - Newly furnished  
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 2099 - Newly furnished  
 2100 - Newly furnished

6197—Large hemispherical  
plant; continuous hot wa-  
ter (91)  
6198—Delightful with

004--Ant F. large south  
west. Lindell 4/29/77  
004--Large front room;  
Ant. room; everything in  
place.

POST-DISPATCH:

**Answers**  
**TO QUERIES**  
( ) ( )  
The right to reject any query.  
For answers by mail, cannot be  
on medical questions of undoubt-  
by stamped addressed envelope.  
( ) ( )  
Combining, as they do, acid and  
alkali, they resist treatment which  
might remove one or the other

Ammonia would act effectively on the acid, and is an expensive solution to the salts in the stain. Lemon juice, invaluable in mildew and rust spots, adds acid to acid. The one forlorn hope is that a mixture of alcohol and ether in equal parts, with a dash of household ammonia, may do away with the worst features of the stain. In applying this, or any other detergent, never forget to lay several thicknesses of blotting paper (white) under the soiled place to prevent the formation of the obnoxious ring that is likely to remain.

the stuff after it is dry.

READER—George Edward Stahope Molyneux Herbert, Earl Carnarvon, British peer, discoverer of the celebrated tomb of Tutankhamen in Egypt, died in Cairo April 5, 1922, as a result of erysipelas following the bite of an insect. He was born June 24, 1859, and educated at Eton and Trinity College, Cambridge. The chief interests of his life were horse racing, art collection, and Egyptology, and in 1906 he applied for permission to excavate in Thebes. The

was hesitation about granting it to a wealthy amateur but owing to Lord Carnarvon's association with Howard Carter, former inspector of the service of antiquities in Thebes, the permission was granted and the two undertook a series of excavations extending over several years, mostly on the northern side of Assasif Valley near the Temple of Der-el Bahri. They discovered in 1903 the tomb of prince of the Eighteenth Dynasty, a small funerary temple; and in 1910 a tomb of the Twelfth Dynasty, containing precious caskets.

ing a graving board. In succeeding years tombs were systematically discovered and cleared. Meanwhile Lord Carnarvon, who his family took up his residence in the Valley of the Kings and worked on an account of the excavation which subsequently appeared in 1912 under the title "Five Years' Exploration Thebes." After the war he received a concession in the Valley of the Kings and with Carter undertook to excavate down to bed rock. After long labor they uncovered, in November, 1922

**FORMATION.**  
**Louis Bar Association.]**  
J. A. B.—There are no statutes in Missouri which cover this in kinds of employment. It is determined by the interpretation to given to the parties' contract of employment in the particular case taking into consideration the custom in that business, etc. The parties are free to make any kind

**A. B. C.**—According to one view the letters "S. S." originally stood for the Latin "Scilicet," meaning "to wit." The Supreme Court of Nebraska has said that "There is no peculiar virtue in the cabalistic character 'S. S.' which is presumed to have been anciently symbolic of something, but nobody knows precisely what."

**STOCKS AND BONDS**

**LIBERTY BONDS** bought at market value or will loan full value; less 2 per cent repayable \$1 a week on each \$50 borrowed. Loans made on other listed bonds and stocks. Industrial Loan Co.

**BUSINESS CHANCE**

**Post-Dispatch Want Ad Phone**  
**Office or Central 6980**

Solid copy, 10¢ per line daily, or Display, \$10 daily.	1st run, 50¢ town, 75¢.
Copy, 25¢ daily, 40¢ Sun.	2nd run, display, 10¢ daily, 15¢ Sun.
Discount per line: 1st time—3 times, 1c; 2d time, 2c; 3d time, 1c; 4th time, 1c; 5th time, 1c; 6th time, 1c.	Display, 1c; 2d time, 2c; 3d time, 1c.

**BUSINESS CHANCES**

PARTNER Wld.—Clean, live, congenial; American; \$250 cash and services; me in established local business; advertising field; \$40 to \$100 weekly return; prefer part-time tie; 10 hrs.; give phone no. for details.  
Address Box B-85, Port-Dauphin, Pa.

**BUSINESS FOR SALE**

**CONFECTIONERY**—Small, 1 room; stand; other business: \$950. 3008 N. Market st.

**DRUG STORE**—On good transfer cor. large stock, good fixtures: \$20,000 yearly gross sales; low rent; live above or rent to doctors; \$12 cash. \$3000 time will handle the d would like to leave city on account wife's health; this store will stand enough investigation. Box D-45. Post.

**FRUIT, VEGETABLE AND POULTRY MARKET**—Best location in city; d good cash business; calling on second

**GEN'S FURNISHINGS AND CLOTH**  
Up-to-date; fresh stock; good location;  
owner leaving city. Box 8-441, P.D.

**GROCERY** — and meat market; No  
side; sales \$50,000 month; stock and  
turning \$60,000 cash. Box 8-285, P.D.

**RESTAURANT** — Old established business  
near Union Station, 1207 Market.

**RESTAURANT** — Bargain if sold to  
2942 Lafayette.

**RESTAURANT** — Good location;  
\$500, \$250 cash and net terms.  
Suburban, Titus and Barclay.

**RESTAURANT**—Good location on  
chester rd. Call or write E. J. Young  
Manchester, Me.

**ROOMING HOUSE**—Small; reasonable  
3672 Olive st.

**ROOMING HOUSE**—10 rooms; \$50 r  
price \$450; easy terms. 2319 Olive.

**ROOMING HOUSE**—10 rooms; \$50 r  
price \$250; easy terms. 2319 Olive.

**ROOMING HOUSE**—10 rooms; coal  
gals. 2245 Easton.

**ROOMING HOUSE**—9 rooms; cheap;  
er leaving city. 5307 Mariner. 232113

**ROOMING HOUSE**—8 rooms; good  
er; bargain for cash. 2301A Main.

**SHOES**—**SHOE REPAIR SHOP**—Good location; clearing out of business. \$19 M. Excited.  
**SOFT-DRINK PARLOR**—And pool room. 2 tables. Put 1000 ft.  
**SOFT DRINK PARLOR**—And restaurant. Cheap. Northwest corner 19th and Wash.  
**SPORTING GOODS**—And confectionery established in business. Very good location. In 7-year. Monday. Arlington, Mo.  
**STORE**—With groceries, meats, and accessories. 100 ft. and 100 ft.

File No: 8000. Serial: 871

## Unusual Tales Of Adventure, Tragedy, Mystery, Humor From Real Life

By Robert Welles Ritchie.  
A DRAMA IN LA PAZ.

THE movies in La Paz possess certain novelties not found in more favored cities. First place, remember La Paz, the only town of any consequence in the whole 700-mile stretch of the peninsula of Lower California, bears the same reference to the rest of Mexico as Fairbanks in Alaska does to the United States. It is the jumping-off place in our sister republic.

Films come to the cinema theater in La Paz on the two regular monthly mail boats from the mainland. The night of the arrival of the Guaymas boat is carnival night in La Paz, for the cinema will be open; that night and the one succeeding. Then a fortnight of waiting before another consignment of canned entertainment from Los Angeles.

And the delightful suspense maintained during that barren fortnight! For, you see, the brand of film that comes to La Paz is what the picture makers in Hollywood call "perils"—to be continued in our next. You know the sort of stuff: a sweet young thing with oodles of money; masked villains hiding in grandfather's clocks; midnight sessions of monsters with iron hooks for hands; Polyanna tied in the death tank with the water up to her chin and slowly rising.

Inevitably the film fans of La Paz have to wait two weeks to find out how Polyanna failed to be drowned. And vast is the speculation in the interim.

Though caste lines in the ancient capital of Baja California are very sharply drawn, the night of the cinema lets down the bars by ever so little. In the gallery sit the Yaqui Indians and the peonies—the submerged tenth. On the dirt floor of the orchestra are ranks of wooden seats for the bourgeoisie and the lesser families of the socially elite. Senora, the wife of the Commandante, and Senora Jefe Politico, with their blooming daughters, occupy boxes.

Democracy is established by the dogs. No prohibition against four-footed spectators being established, Indian dogs and aristocratic dogs mingle freely in gallery and orchestra. They wriggle between ranks of benches. They sniff the

ankles of faintly senoritas with no respect for rank. Nearly every night of a performance, a fine dog fight adds paprika to the action on the sheet.

But the night I visited the cinema in company with my friend, Arthur Nahl, who is a highly respected American resident, a dog furnished vastly more excitement than could any of the shadow puppets.

This cur, it seems, belonged to the wife of one of La Paz' leading merchants, who also happened to be the arch enemy of a senora in the army set. With that unerring instinct for the enemies of their masters which is the dog's sixth sense, the cur of the merchant's lady bit the Colonel's wife on the ankle.

Upstairs! Senora Colonel's son rushed to the street to summon the police. The owner of the offending dog

"APES AND ANGELS," by Richard Connell. (Minton Balch.)

"DARKENED WINDOWS," by Rathbone. (Appleton.)

"THE PURPLE OR THE RED," by Charles Hitchcock Sherrill. (Doran.)

"FOR LOVE OF A SINNER," by Robert Gordon Anderson. (Minton Balch.)

BY MANUEL HAHN.

"WHAT are you reading?"

said Helen to Rose, as she passed her in the cloakroom.

"Oh it's a book the Architect brought out of the library, and asked me to take back for him," said the Cloakroom Girl to the Waitress.

"It's called, 'Apes and Angels,' and I didn't know what it would be when I started to read it. But it isn't about either. It's about all sorts of funny people."

"Is it a novel?"

"No," answered Rose. "It is a lot of short stories, and some of them are funny, and some of them are silly. I read at least one of them in the Saturday Evening Post."

"I got a book too," said Helen. "The Librarian saved it for me. It's called, 'Darkened Windows,' and it certainly is fine. It's all about a man who got murdered, and they suspected his wife and daughter and everybody but the

tried to corral him behind chairs to protect him from the wrath to come. Everybody stood on seats and exclaimed. In the gallery, the excitement spread to other dogs, and there was a noisy fight.

In came the rurales with their lariats, and they chased the offending canine around and around the theater. The audience hissed or applauded every lariat throw, according as sympathies were divided.

Finally the culprit was noosed. He was dragged from the cinema and hanged to a lamp post outside. For one night, at least, Simpering Sisie the Imperiled Kid, was a complete flop.

(Copyright, 1934.)

man who did it. Finally a detective on the force found that his trusted servant really did it to keep him from disinheriting his daughter. There's a peach of a love story in it."

"I asked the Librarian for a book on color schemes," said the Cloakroom Girl, "and he gave me a book called, 'The Purple or the Red.' It sure was a frost. It was all about Kings and Bolsheviks. I didn't read much of it, but the Bolsheviks are surely terrible if what he says is true."

"What did he say about them?"

"Oh, he says the Bolsheviks are all Jews, and that their main business has been killing people; and the only way to overthrow them is to seize the Government in the name of a King. I wasn't very much interested, but I didn't have anything else to read, and nobody came to take me out that night."

"Well, I guess there isn't much danger of the Bolsheviks over here," said the Waitress.

"Don't you believe it. He says they're trying to get in America now."

"Does he want us to have a King over here?" asked the Waitress.

"I wouldn't be surprised. But say, I got a peach of a book now. It'll make a swell movie when it's made into one."

"What's it called?"

"For Love of a Sinner."

"Oh, it's about Paris, and a fellow by the name of Francois Villon. He is a poet, but he is a thief and vagabond, and then a countless falls in love with him, and they get in the worst scrapes. I haven't finished it yet, but I guess they get married. They usually do. Wait a minute and I'll see. Oh, no, he doesn't. Why, guess what it is! He lets himself get hung."

"My! I'm not going to read that book."

"Isn't it funny," said Helen, "the members spend hours in there, reading books. Don't you think that's funny?"

"My!" said the Cloakroom Girl, a French merchant. After his

death—after Betty had robbed him of his fortune—she stumbles across the path of Aaron Burr and in her old age she marries him, the most hated man in America. From the former vice president of the United States she is divorced shortly before his death, but Betty lives on to see the Civil War and finally to die, an enormously rich widow, of an old woman who left behind a huge fortune which brought no end of famous law suits.

"The Golden Ladder," is not exactly a pretty story. Certainly it is not a story for the young, but it is intensely interesting, splendidly written and is quite the best thing Mr. Hughes has ever done.

"POEMS OF CHARLES COTTON, 1830-1887," edited by John Beresford. (Boni & Liveright.)

CHARLES COTTON has waited nearly two and a half centuries for what may be termed the definitive edition of his poems. So long, indeed, has he waited that only the delvers in the rich soil of the English literary curio-house have been aware that he was a poet at all. Though deeply overshadowed by Isaac Walton, the name and fame of Cotton have survived as author of the second part of "The Compleat Angler." Mr. Beresford, the painstaking editor of this exhaustive compilation of Cottonian rhymes, feels that "Cotton's poems, were they better known, would certainly be recognized as his real contribution to English literature."

In his introduction, a delightful essay of enlightenment, Mr. Beresford points out that but a little more than a century ago Wordsworth, Coleridge and Charles Lamb were enthusiastic in their admiration of Cotton's "Poems on Several Occasions," and he thinks "it is indeed, curious that Cotton's poetical work should today be so little known." Readers of these resurrected burlesques, satires, epigrams, odes, sonnets and songs will find many of them "curious" enough; they are flavored throughout with the uncurbed candor of seven-

teenth-century curiosity concerning life and love. There are amatory odes and sonnets which by reason of their directness are barred from the golden treasures of song intended for family reading. These hold more poetic content than do the specimens safe and sane for mixed company.

One thing may be said of Charles Cotton's verse—it is guiltless of designed obscurities; the language is limpid, simple, pointed. Cotton predated the efficacy of ordinary words in expressing a thought, philosophic or fanciful. Some of today's versifiers could learn from him along this line.

"SHADOWGRAPHS," by S. A. A. McCausland. (Authors and Publishers.)

A group of Rostrocian essays not without interest.

PUBLICATIONS

ROBERT KEABLE'S

RECOMPENSE

THE SEQUEL TO

SIMON CALLED PETER

AT BOOKSTORES 25c

PUTNAM'S

"HARDELEY'S THE ROMANCE CENT," by Eustace

(Houghton-Mifflin Co.)

OLD ROMANCE, with its

dead, at least in the

can still make such heroes and

lains live. This is what

does in this story. He

reads back to the days of

Of course, the modern

finds it difficult to take for

situations which are

these days of telephone, radio

pictures in newspapers and

not. Our hero could only get

his various scrapes and out of

because of the absence of the

modern accessories to life.

Sabatini has earned himself

title of the modern

Dumas. His work reminds one

this French romance who kept

generation from becoming bored.

PUBLICATIONS

The TEST of

Donald Norton

By Robert E. Pinkerton

ROBERT KEABLE'S

RECOMPENSE

THE SEQUEL TO

SIMON CALLED PETER

AT BOOKSTORES 25c

PUTNAM'S

ROBERT KEABLE'S

RECOMPENSE

THE SEQUEL TO

SIMON CALLED PETER

AT BOOKSTORES 25c

PUTNAM'S



## A Corner View of the New Store Wrecking Crews Have Forced Us to Vacate Warehouses on Fourth Street—the Rear Half of the Annex Building and Hundreds of Square Feet in Main Building

# Monday, June 2d, We Begin a Colossal REBUILDING SALE

We must maintain our volume, irrespective of building handicaps, and we are going to do it by offering our tremendous stocks of seasonable, dependable merchandise at prices heretofore unheard of in this store's history. All departments take part—the values are store wide—every need can be supplied at a great economy.

## A Half Century of Storekeeping

Think back over half a hundred years, with their joys and sorrows, their good times and their hard times—periods that sorely try the mettle of man or institution. Many stores have come and gone in this period of time—many who have given the best years of their life to the pioneer work of building this institution have passed from life's stage. The high ideals of store-keeping, of honesty and fair dealing, were instilled by the founder, the late Mr. Byron Nugent, our first president, and continued by Mr. Dan C. Nugent, who succeeded him and who was in active charge until they passed into the keeping of our present president, Mr. F. A. Cramer, whose many years of service with this organization, where far-sighted and aggressive business methods have made necessary this larger and more commodious building to accommodate the increased business.

## Every Facility for Handling Crowds

Owing to intensive and careful planning by the management, there will be no difficulty in handling the great crowds which will attend the rebuilding sales. In spite of the closing of a part of the building, shoppers will suffer no inconvenience whatever. Everything has been arranged for their comfort; they can shop leisurely and pleasantly, and, best of all, remarkably economically.

NOTICE  
Department moves. Linens, Towels and Toweling—moved to Third Floor. Radio and Electrical departments to Third Floor, Main Building.

NOTICE  
Department moves. Men's Trousers to Second Floor Annex. Men's Sweaters, Men's Shoes to Second Floor Annex. Men's Underwear, Main Floor Annex.

## ENTHUSIASTIC MEETING STAGED BY NUGENT EMPLOYEES

### Preparation for Tremendous Rebuilding Sale on Monday Well Under Way

In one of the most inspirational meetings ever held by the employees of the Nugent store pledges were made by all the heads of the departments and by the individual employees to make every effort to serve the public this coming Monday in a way that will be a permanent credit to the store. Crowds are expected to turn out for this sale, which will be bigger than anything this store has experienced in the past. Every effort is being made by the management to key up the heads of the departments and the individual employees to the great task before them.

More than 500 extra salespeople, bundle wrappers, etc., have been engaged and thoroughly trained for this Big Event.

## SAYS DEPORTATION RULING IS BASED ON MISUSED WORD

Congressman Sabath Declares 20,000 Aliens Will Be Affected Under Supreme Court Decision.

## "PROVISO" SHOULD READ "PROVISION"

Davis Delaying Action Until Congress Has Chance to Pass Law Averting Cruelty to Families.

Post-Dispatch Bureau.

20-23 Wyatt Building.

WASHINGTON, May 31.—Legal

interpretation of the word "pro-

viso," used where the word "provi-

sion" is said to have been meant,

will cause the deportation of ap-

proximately 20,000 aliens unless the

Secretary of Labor is allowed to

waive certain immigration restric-

tions. Representative Adolph J. Sa-

bath (Dem.), of Illinois, said today

in explanation of the bill he in-

troduced upon hearing of the United

States Supreme Court decision in

the *Rabbi Gottlieb* case.

In that decision it was held that

wives and children of alien profes-

sional men must be included in im-

migration quotas.

The Supreme Court, Monday, de-

cided that the "foregoing proviso"

clause of the 1921 immigration bill

meant that wives and children of

alien professional men referred to

aliens who had emigrated from

"barred" zones in Asia, for which

there are no quotas, but from

which professional men are al-

lowed to emigrate.

How Family Is Affected.

Rabbi Gottlieb came to the

United States from Palestine 13

months ago. Shortly afterwards

he was followed by his wife, Gittel,

and his son, Israel, who were al-

lowed to remain in this country un-

der bond, pending a decision of the

Court. Palestine is not one of the

"barred" zones, but its quota had

been filled. Under the Supreme

Court decision the wife and child

are both subject to deportation, al-

though Rabbi Gottlieb is said to

have taken out his first naturaliza-

tion papers.

Representative Sabath contends

that when Congress passed the 1921

immigration bill the members be-

lieved that they were permitting

the wives and children of profes-

sional men to remain here permanently

Most of these persons are now resi-

dents of New York, although there

are many in Chicago and Boston.

They are mostly Jews and Italians.

Points Out Law's Cruelty.

Representative Sol Bloom (Dem.)

of New York has been helping Sa-

bath get his bill through Congress

this session. He has conferred with

Secretary of Labor Davis, to whom

he declared that it would be a cruel

hardship to break up many fami-

lies by forcing the wives and chil-

dren to return to their native lands

when the fathers were allowed to

remain in this country.

Sabatini pointed out that the Su-

preme Court's interpretation of the

law would be adding another eco-

nomical hardship on the immigrants,

as it would force the wives and

children to return home and wait

until they could come into this

country under the quota law, which

he said most of them would do if

his bill is not passed.

"It would be much more just

and humane," he explained, "if

these persons, who have been al-

lowed temporary residence here,

were permitted to remain perma-

nently instead of being compelled to

make an entirely needless journey

to their home in order to return

under the quota provisions."

The effect of the Supreme Court's

decision cannot be stated until Con-

gress has had a chance at the Sa-

bath bill. If the bill cannot be

pushed through Congress, the alien-

more than likely will be forced to

return to their native countries.

Secretary Davis has indicated that

he will wait until Congress accepts

or rejects the measure before issu-

ing instructions as a result of the

Court decision.

High Post for Ex-Operator.

By One Associated Press.

MONTREAL, May 31.—William

G. Barber of Toronto has been ap-

pointed general manager of the Ca-

nadian National Telegraphs to suc-

ceed the late George J. Jones. Bar-

ber was formerly a telegraph op-

erator for the Associated Press.

# SAYS DEPORTATION RULING IS BASED ON MISUSED WORD

Congressman Sabath Declares 20,000 Aliens Will Be Affected Under Supreme Court Decision.

"PROVISO 'SHOULD READ' PROVISION"

Davis Delaying Action Until Congress Has Chance to Pass Law Averting Cruelty to Families.

Post-Dispatch Bureau.  
20-23 Wyatt Building.  
WASHINGTON, May 31.—Legal interpretation of the word "proviso," used where the word "provision" is said to have been meant, will cause the deportation of approximately 20,000 aliens unless the Secretary of Labor is allowed to waive certain immigration restrictions, Representative Adolph J. Sabath (Dem.), of Illinois, said today in explanation of the bill he introduced upon hearing of the United States



## DEMOCRATS GO TO COOLIDGE DEFENSE ON WORLD COURT

Minority Report to Senate  
Says Pepper Plan Would  
Cause Delay and Do No  
Good.

HUGHES' ARGUMENT  
IS BACKED UP  
Favorable Action Unlikely  
Now, Senators Say, Un-  
less President Is Able to  
Induce Co-operation.

By the Associated Press.  
WASHINGTON, May 31.—In ap-  
proving the Pepper plan, the Re-  
publican majority of the Senate  
Foreign Relations Committee took  
the most certain way for defeating  
any action by this Congress to en-  
sure adherence by the United States  
to the World Court, the Demo-  
cratic members declared today in  
a minority report.

The report was signed by every  
Democratic member, and was pre-  
sented by Senator Swanson, Vir-  
ginia, author of a proposal which,  
the minority asserted, comprised  
almost precisely the outlines given  
in the messages of Presidents  
Harding and Coolidge.

The issue presented by the pre-  
sidential communications, the report  
said, "was to adhere under certain  
conditions and safe reservations to  
the existing permanent Court of In-  
ternational Justice."  
"The departure of the commit-  
tee from this issue," it continued,  
"has destroyed all prospects of fa-  
vorable action at this time, unless  
President Coolidge and Secretary  
Hughes can induce a sufficient  
number of their associates in the  
Senate to co-operate for the adop-  
tion of a resolution making effec-  
tive their recommendations."

Defend Hughes' Argument.  
The recommendation of the two  
Presidents received no considera-  
tion from the committee, the mi-  
nority asserted, until Senator Swan-  
son had introduced his resolution  
to make them effective. If this res-  
olution were adopted, the report de-  
clared, "the United States would  
have no legal connection whatever  
with the League of Nations nor as-  
sume any of its obligations, as  
clearly pointed out by Secretary  
Hughes."

Far from being dependent upon  
the league, the Democrats said, the  
country actually would be inde-  
pendent as the American judiciary.  
American judges are confirmed by  
the Senate, and their salaries fixed  
by Congress, it was agreed, with-  
out in any way destroying the inde-  
pendence of the judicial system.

"The Permanent Court's work  
has been accomplished so well and  
so satisfactorily," the report en-  
dorsed, "that the court and its  
members are to be continued un-  
der the proposed Pepper plan. The  
decisions of the court having been  
universally approved, the undig-  
nified members of the commit-  
tee are unable to understand why  
plans which have worked so well a  
satisfactorily should be discarded  
for an untried plan."

"Would Simply Cause Delay."  
It is believed that the adopti-  
on of the plan recommended by the  
committee would not be producti-  
ve of any good, but simply cause de-  
lay and prevent the United States  
from becoming a signatory mem-  
ber of the protocol. It puts the United  
States in the undesirable attitude of  
demanding that 45 nations should  
change an accepted and satisfactory  
plan to adopt an untried one.

The Democratic report declared  
"a very regrettable feature" of the  
committee recommendations was  
"its unqualified enmity to the  
senators." "A little learning is a dangerous  
thing; drink deep or taste not the Pierian  
spring." However, it would be vain to  
deny that Socialism has its highbrows, its  
college graduates, even its real scholars  
in all Anglo-Saxon countries and most other  
countries. These commonly prefer Fabian  
tactics and, indeed, do not regard Marxism  
as a panacea for all industrial and eco-  
nomic evils, but only as a better mecha-  
nical system than the one society is now  
following. This thought provokes a second  
Pope quotation:

For forms of government let fools con-  
test:  
Whate'er is best administered is best.

OUR FOREIGN SERVICE  
From the Philadelphia Ledger.

CONGRESS has at last passed the Re-  
elected bill, which should bring a much-  
needed improvement in the foreign service  
of the United States. The consular and  
diplomatic departments are to be reorga-  
nized and consolidated, making it possible  
for a man to pass easily from one branch  
to another. This should make for better  
training in both. Salaries have been pro-  
portioned to the importance of the work  
performed, so that certain posts will at-  
tract men without private incomes. In ad-  
dition, allowances have been made elastic  
enough to overcome the disproportionate  
cost of living existing in some countries,  
as a whole, the foreign service has been  
made more attractive, especially to deserv-  
ing officials, but it is also more attractive  
to the undeserving, and much will depend  
upon the manner in which the law is en-  
forced. That is a risk we always run—  
that politicians may use a law to defeat  
their own ends. Despite this danger, however,  
the new scheme is a change in the right  
direction.

he had denounced that as an in-  
sult to a friendly nation, bore out  
the idea that the Senate had es-  
tablished its domination.

The President took the first pub-  
lic occasion since his advice to the  
Foreign Relations Committee was  
disregarded to declare his ad-  
herence to the Harding formula  
for American adherence to the  
World Court. This alters this sit-  
uation.

Senator Pepper's Comment.  
The defiance by the President  
and what may follow is not lost  
on those who are seeking to found-  
er the World Court plan by making  
it impossible for the nations to the  
league to accept it. Senator Pepp-  
er said in discussing the Presi-  
dent's speech:

"If after the Senate has acted  
the President doesn't approve,  
then there's something like a dead-  
lock. This happened when Mr.  
Wilson was President but I do not  
apprehend anything of that sort in  
this case."

The implied threat, that the Sen-  
ate would do to Mr. Coolidge's  
proposal what the Senate did to  
President Wilson's League of Na-  
tions treaty, shows the determi-  
nation of the irreconcilables to pre-  
vent the President from getting  
through his program for interna-  
tional co-operation. The difference  
between the indicated struggle and  
that which kept the United States  
out of the league lies in the cir-  
cumstances that whereas Mr. Wil-  
son had only the votes of his own  
party—a minority to depend on,  
Mr. Coolidge is assured of the Demo-  
cratic minority, and has the Re-  
publican majority as a field on  
which to draw for the votes re-  
quired. As a treaty is necessary to  
bring us into the international  
court, the President must have  
two-thirds of the Senate to ratify  
it. He can count on 40 Democratic  
votes for the Swanson resolution,  
which to draw for the votes re-  
quired. Hughes and Coolidge pre-  
sented it. So he must get 24 votes  
from his own party.

The insurgents this time are with  
the old guard, so that the 51 Re-  
publican votes must be reduced by  
10, leaving the problem to get 24  
votes out of 41, which will be dif-  
ficult and can be accomplished only  
if the President wields every club  
possible.

Situation After Election.  
The pendency of the political  
campaign probably will discourage  
the President from precipitating so  
the President wields every club  
possible.

By the Associated Press.  
WASHINGTON, May 31.—A crisp  
exchange of words took place today  
at the international conference on  
immigration and emigration be-  
tween Viscount Ullswater, British  
delegate, and E. J. Henning, As-  
sistant Secretary of the United States  
Department of Labor, during a dis-  
cussion which involved a reference  
to the international labor bureau of  
the League of Nations.

With Mr. Henning presiding, the  
conference was about to take a  
vote on a resolution providing equal  
treatment for emigrants in rela-  
tion to compensation for industrial  
accidents, when the British dele-  
gate announced that his delegation  
would abstain from voting because  
they considered "another interna-  
tional organization" more compe-  
tent to deal with such matters.

Henning remarked that the pres-  
ent conference was a perfectly au-  
tonomous body and did not need to  
refer questions to another body. "In  
fact," he added, "I am quite sure  
that organization the honorable  
gentleman from Great Britain is re-  
ferring to." Viscount Ullswater  
retorted: "The United States  
should live in the world and not  
out of it."

desperate a struggle while the elec-  
tion is in doubt. If he wins he will  
be in a position to impose his in-  
tention, for with four years to serve  
the Senators will hardly dare con-  
tinue their open defiance, particu-  
larly as the Senate that comes in  
on March 4 will be more largely  
Democratic and therefore less in-  
fluenced by the shadow of the  
League of Nations, which is the  
backbone of the resistance to the  
World Court proposal.

By the Associated Press.  
TOKIO, May 31.—The American  
flyers now at Kasumigaura are  
planning to hop off tomorrow at 3  
a. m. on the next stage of their ex-  
pedition around the world. They  
planned to fly today, but it was  
found impossible to complete over-  
hauling of their three planes in  
time.

The flyers will head first for  
Kushimoto, on the southern end of  
this island. Honshu, and then  
will go on, if possible, to Kagoshi-  
ma, at the extreme southern end of  
Japan, the same day. The stop at  
Kushimoto will be shorted, as  
much as possible. Present expec-  
tations are that its duration will  
be only that necessary for refuel-  
ing the planes.

The flyers hope to make the  
500-mile jump across the China  
Sea Monday, reaching the Asiatic  
continent near Shanghai Monday  
evening. From Kasumigaura to  
Kushimoto is 350 miles; thence to  
Kagoshima is almost as far, so that  
the flyers' program calls for 1200  
miles of travel within 40 hours or  
so.

By the Associated Press.  
LANDER, Wyo., May 30.—More  
than 20 inches of snow fell here  
during 24 hours, a weather bu-  
reau statement last night said, and  
about eight inches of snow still re-  
mains on the ground.

## U. S. FLYERS READY TO RESUME TRIP

Airmen on World Flight to  
Hop Off Tomorrow for  
Southern Japan.

By the Associated Press.  
TOKIO, May 31.—The American  
flyers now at Kasumigaura are  
planning to hop off tomorrow at 3  
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than 20 inches of snow fell here  
during 24 hours, a weather bu-  
reau statement last night said, and  
about eight inches of snow still re-  
mains on the ground.

## ST. LOUISANS IN GOLF CONTEST TODAY AT WHITE SULPHUR

Commercial Club Members of Four  
Cities Divide Into Foursome  
for Event.

Special to the Post-Dispatch.  
WHITE SULPHUR SPRINGS,  
W. Va., May 31.—Members of the  
Commercial Clubs of St. Louis,  
Chicago, Cincinnati and Boston di-  
vided into foursomes today and  
trooped over the golf course in  
quest of the golf bags and silver  
cups offered as prizes. One mem-  
ber from each club entered each  
foursome.

The meeting will terminate to-  
day, although some of the club  
members will remain here until  
Sunday, which will put them back  
in their offices Monday morning.

Among St. Louisans here are  
Charles A. Monroe, chairman of  
the board, Laclede Gas Light Co.,  
Rolla Wells, D. R. Biggs, William  
R. Compton, J. D. Bascom, W. K.  
Bisby, Robert S. Brookings, David  
R. Calhoun, Murray Carleton, F.  
D. Gardner, Warren Goddard, Ben-  
jamin Gratz, Harry B. Hawes, C.  
L. Holman, Jackson Johnson, Bro-  
ckbridge Jones, Robert McK.  
Jones, Benjamin McKee, John L.  
Mauran, Henry Miller, H. J. Pet-  
tingill, A. L. Shapleigh, George W.  
Simmons, D. R. Francis, James E.  
Smith, Festus J. Wade and Charles  
W. Whitelaw.

## POLICE SERGEANT FOUND DEAD

Daniel J. Cosgrove Succumbs to  
Heart Disease.

Daniel J. Cosgrove, 60 years old,  
a police sergeant of the Newstead  
Avenue Station, was found dead  
from heart disease at 6:45 o'clock  
last evening in his room at the  
home of Mrs. Ellen McCarthy, 6055  
Westminster place. He had been  
in the Police Department since  
1899, and had been off duty on sick  
leave since last Saturday. Mem-  
bers of the McCarthy family, with  
whom Cosgrove made his home for  
a number of years, said he was up  
and about the house at 2 o'clock  
and was found dead shortly after  
he had gone to his room to rest.

Cosgrove had no relatives in St.  
Louis. The body was taken to an  
undertaking company at 917 North  
Newstead avenue, where it is being  
held pending funeral arrangements.

American Musician Honored.  
By the Associated Press.  
ROCHESTER, N. Y., May 31.—  
Harold Hanson, holder of the prix  
de Rome and at present a resident  
member of the American Academy  
in Rome, Italy, has been appointed  
director of the Eastman School of  
Music of the University of Roches-  
ter. Hanson, who was born in Wa-  
shoe, Neb., is 28 years old. This  
month he has conducted, with the  
famous Augustum Orchestra in  
Rome, a program of new Ameri-  
can compositions and he will soon  
conduct the performance of a new  
symphony of his own in England.

## Steamship Movements.

By the Associated Press.  
New York, May 30, Berengaria,  
from Southampton.

Hamburg, May 29, Oros, New  
York.  
New York, May 30, Bergenstjard  
from Bergen.

New York, May 30, George  
Washington, Southampton.  
Plymouth, May 27, France, New  
York.

Trieste, May 26, President Wil-  
son, New York.  
Sailed.  
Antwerp, May 28, Samland for  
New York.  
Liverpool, May 29, Caronia, Que-  
bec.

## CHURCH NOTICES

CHRISTIAN SCIENCE  
Subject of the lesson sermon at each  
church: "Ancient and Modern Nec-  
romancy, alias Mesmerism and Hy-  
pnotism, denounced."

GOLDEN TEXT: Romans 13:12.  
FIRST CHURCH, Kingshighway and  
Westminster, place: 11 a. m. to 9  
p. m. Reading room, 4744 Mar-  
quette, open daily from 9 a. m. to 9  
p. m. except Wednesday, from 9 a. m. to  
9 p. m. Second church, 4234 Wash-  
ington, 11 a. m. to 9 p. m. Wed-  
nesday, 10:45 a. m. and 8 p. m.

THIRD CHURCH, 3534 Russell ave-  
nue, 10:45 a. m. and 8 p. m.  
FOURTH CHURCH, 3534 Russell ave-  
nue, 10:45 a. m. and 8 p. m. Read-  
ing room, 4451 Page boulevard, open  
daily from 9 a. m. to 9 p. m. ex-  
cept Sunday, from 9 a. m. to 9 p. m.

SIXTH CHURCH, Mount Moriah  
Temple, Christian and Natural Bridge  
avenue, 10:45 a. m.  
SEVENTH CHURCH, 1001 North  
Fourth, 10:45 a. m. and 8 p. m. ex-  
cept Sunday, from 9 a. m. to 9 p. m. ex-  
cept Sunday, from 9 a. m. to 9 p. m. ex-  
cept Sunday, from 9 a. m. to 9 p. m.

WESTERN EVENING TRIST-  
MONT MEETING at all the churches  
at 8 o'clock.  
DOWNTOWN READING ROOM,  
1901 Exchange Building,  
open daily from 9 a. m. to 9 p. m. ex-  
cept Sunday, from 9 a. m. to 9 p. m. ex-  
cept Sunday, from 9 a. m. to 9 p. m.

Christ Church Cathedral  
13th and Locust Sts.  
WILLIAM SCARLETT, Dean  
SUNDAY SERVICES  
9 A. M.—Holy Communion.  
11 A. M.—Holy Communion and Bazaar  
laureate Sermon, St. Luke's Hospital  
Training School for Nurses. Free-  
don, Dean Scarlett.

Going  
Away?  
Before you start on your  
vacation, arrange to have  
the Daily and Sunday Post-  
Dispatch mailed to you.  
Address changed as often  
as desired without extra  
charge.  
Mail your order to the Cir-  
culation Department of the  
Post-Dispatch, or if more  
convenient, telephone 44.  
Circulation Department  
POST-DISPATCH  
Office 6600 Central

Refreshingly Different!  
6—FREE LECTURES—6  
ON  
Scientific Right Thinking  
BY

Franklin Fillmore Farrington  
Author, Teacher, Lecturer, Psychologist and  
Metaphysician of National Repute

AT  
Hotel Statler—Adam Room—17th Floor  
Beginning Sunday, June 1, at 8 P. M.

Sunday, June 1.—The Hidden Power in Man.  
Monday, June 2.—The Road to Permanent Success.  
Tuesday, June 3.—The One Pointed Mind.  
Wednesday, June 4.—Meeting Yourself.  
Thursday, June 5.—Your Keynote in the Universe.  
Friday, June 6.—The Law of Prosperity.  
Come Once and You Will Come Again.  
Admission Free Collection

TRAVEL AND RESORTS. TRAVEL AND RESORTS.

THE MOUNTAINEER—  
at ten o'clock every night  
from Chicago—solid op-  
portunity—fast time through  
Canadian Pacific Rockies  
to Pacific Coast.

Easy to Reach—and easy to like  
Pure air to breathe—fine food paired with fine appetite—  
mountain majesty and lake loveliness to look upon—and a  
bungalow all your own—with a club house for meals. Life for  
the love of it, with all life's cares removed, is what you find at  
Bungalow Camps in the  
Canadian Pacific Rockies

Then there's Banff and its Hotel; the Chateau at Lake  
Louise, Emerald Lake Chalet; hotels at Glacier and Nic-  
mouch. A fortnight of Canada out-of-doors means another  
year of health. Returns are big, the investment small.  
Let us attend to the details.

Geo. P. Carberry, General Agent Canadian Pacific  
478 Locust St., St. Louis, Mo. Telephone: Bell Main 2711

Canadian Pacific  
It Spans the World

## The MIRROR of PUBLIC OPINION

This column is designed to reproduce  
without bias the latest comment by the  
leading publishers, newspapers and peri-  
odicals on the questions of the day.

RADICALISM IN COLLEGE.  
From the Brooklyn Eagle.

RAYMOND C. ATKINSON, the instruc-  
tor who polled the Columbia freshmen  
on great issues of the present day, may or  
may not have been surprised at the show-  
ing made. Our conjecture is that he  
could have estimated each result pretty  
closely in advance. One year's progress  
in general cultivation does not make or un-  
make opinions. The East Side is largely  
represented among those who matriculate  
at Columbia. One may be pardoned for  
wondering how many of the radicals of  
today will be radicals when they are  
seniors. "A little learning is a dangerous  
thing; drink deep or taste not the Pierian  
spring." However, it would be vain to  
deny that Socialism has its highbrows, its  
college graduates, even its real scholars  
in all Anglo-Saxon countries and most other  
countries. These commonly prefer Fabian  
tactics and, indeed, do not regard Marxism  
as a panacea for all industrial and eco-  
nomic evils, but only as a better mecha-  
nical system than the one society is now  
following. This thought provokes a second  
Pope quotation:  
For forms of government let fools con-  
test:  
Whate'er is best administered is best.

OUR FOREIGN SERVICE  
From the Philadelphia Ledger.

CONGRESS has at last passed the Re-  
elected bill, which should bring a much-  
needed improvement in the foreign service  
of the United States. The consular and  
diplomatic departments are to be reorga-  
nized and consolidated, making it possible  
for a man to pass easily from one branch  
to another. This should make for better  
training in both. Salaries have been pro-  
portioned to the importance of the work  
performed, so that certain posts will at-  
tract men without private incomes. In ad-  
dition, allowances have been made elastic  
enough to overcome the disproportionate  
cost of living existing in some countries,  
as a whole, the foreign service has been  
made more attractive, especially to deserv-  
ing officials, but it is also more attractive  
to the undeserving, and much will depend  
upon the manner in which the law is en-  
forced. That is a risk we always run—  
that politicians may use a law to defeat  
their own ends. Despite this danger, however,  
the new scheme is a change in the right  
direction.

FIGHT WITH OLD  
GUARD INDICATED

By CHARLES MICHELSON.  
A Staff Correspondent of the Post-  
Dispatch and New York World.

WASHINGTON, May 31.—Presi-  
dent Coolidge made his Memorial  
day speech the occasion for repul-  
sion of the substitutes that have  
been suggested for the World  
Court as now constituted and par-  
ticularly though not in direct  
words, pronounced against the pro-  
posals to discontinue the election of  
judges by League of Nations  
bodies.

This latter program is the basis  
of Senator Pepper's substitute that  
was made the majority of the Sen-  
ate Committee on Foreign Rela-  
tions.

The President's declaration indi-  
cates that there will be a real col-  
lision on this issue between the  
President and the Senate. Old  
Guard, though this may not come  
until after election.

The Senate crowd thought that  
when it overrode the President's  
bonus veto it had made plain to  
him that national policies were to  
be laid down by them and not by  
him, and his subsequent signing of  
the immigration bill with its  
Japanese exclusion provision, after

RIVOLI SIXTH  
OLIVE  
STARTING TODAY  
FIRST ST. LOUIS SHOWING

PRISCILLA DEAN  
with  
ALMA RUBENS  
CONRAD NAGEL

YOUTH!  
ACTION!  
PEP!

The Rejected  
Woman Says:  
"If a girl loves with all  
her soul then anything  
she does is right!"

KINGS

A Great Melodramatic Sea Thriller  
Cast Includes: FRANK CHADWICK  
and Others

AMUSEMENTS

Municipal Opera  
PRINCESS CHIC  
TICKETS: 25c, 50c, \$1.00, \$1.50, Box Seats,  
\$2.00. On Sale Daily, 9 to 5. Opera Ticket  
Office, Lobby, Arcade, Bulfinch  
and Olive. Phone Main 4000. Municipal  
Theater Closed. Open 7 P. M.

FOREST HIGHLANDS  
PARK  
THE BIG PLACE ON THE HILL  
OPEN IN ALL DEPARTMENTS

"THE MYSTERIOUS HOUSE"  
Is the Puzzle of the Ages  
HILARITY HALL Is Bubbling Over  
With Real Services

DANCE PAVILION  
Positively the Best in Town  
14 Acres of Family Picnic Grounds  
With Newly Installed Gallery  
New Racer Dip—New Giant Coaster  
Completely Sheltered  
Space for 50,000 Visitors  
Free Gate 7th & P. 1 P. M.  
Sundays and Holidays

EMPRESS  
OLIVE AND GRAND  
The Woodward Players in  
THE BAT  
MATINEES THUR. SAT.  
NEXT—FAIR AND WARMER

GRAND ANNUAL  
ORPHANS' PICNIC  
of the German General Protestant  
Orphans' Home.  
Sunday, June 1st, 1924  
4447 NATURAL BRIDGE AV.  
Good Entertainment, Music, Singing,  
Speaking

CRYSTAL SWIMMING POOL  
Open for Season  
Cook Av., Just East of Grand

DELMONTE  
Continuous Daily  
TODAY

HE SAYS IT WITH  
THRILLS

Tom Mix  
The TROUBLE  
SHOOTER

With a Fox  
GIRL REVUE  
And New  
Sunshine Comedy  
30c WEEK DAY MATS.

With HOLBROOK  
BLINN  
GEORGE  
WALSH  
IRENE  
RICH

COMEDY  
NEWS AND VIEWS  
SPECIAL  
MUSICAL  
FEATURES

GRAND CENTRAL ONLY  
STUART BARRIE  
AT THE RISING CONSOLE ON THE  
KILGEN WONDER ORGAN

GENE RODENRICH'S BRUNSWICK RECORD ORCHESTRA  
DAVE SILVERMAN'S VICTOR RECORD ORCHESTRA  
BILLY KITTS' ORCHESTRA

MARY  
PICKFORD  
"ROSITA"

The Most Lavish of  
All Mary's Pictures  
and Probably Your  
Only Chance of the  
Year to Laugh and Cry  
With the World's  
Sweetheart.

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ST. LOUIS POST-DISPATCH

# WEEKLY RADIO GUIDE

BROADCASTING PROGRAMS OF PRINCIPAL STATIONS

SECTION of the ST. LOUIS POST-DISPATCH  
SATURDAY, MAY 31, 1924.

## "UNIDYNE" CIRCUIT USES NEW BRITISH FOUR-ELEMENT TUBE

### Features of Week in Offerings of the Broadcasters

**S**TATION KSD, the St. Louis Post-Dispatch, will broadcast the opera "The Firefly" from the Municipal Theater in Forest Park Monday and Friday nights. On Thursday night this station will have as one of its program features an address by Augustus Thomas, noted dramatist, now High Commissioner of the theatrical business in America.

Station WBAP, Fort Worth, Tex., on Tuesday night will broadcast the final operatic program of the season by Fort Worth Harmony Club. The same station's feature on Wednesday night will be a concert by the Original Green River Orchestra of Wichita Falls, Tex.

A concert by the prize winners in the inter-entertainment competition conducted by the Boston Music Club will be sent out Tuesday night by Station WBZ, Springfield, Mass.

Station WDAF, Kansas City, will have as its Tuesday night offering a concert by the Moslem Temple Shrine Band of Detroit. On Wednesday night it will broadcast a program by entertainers of the Shrine organizations in convention in Kansas City.

The prize radio play, "A Million Casks of Pronto," will be broadcast Friday night from the studio of Station WGY, Schenectady, N. Y.

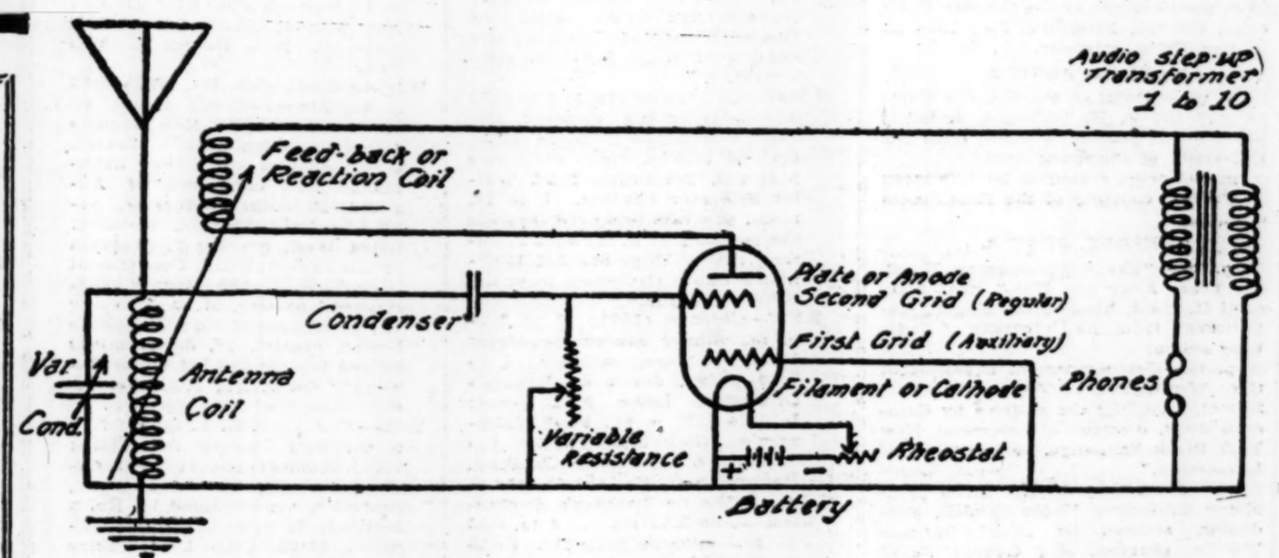
A Monday night special feature of Station WHA-Z, Troy, N. Y., will be the broadcasting of three one-act plays enacted by the Students' Dramatic Club of Troy High School.

Station WHB, Kansas City, on Monday, Tuesday, Wednesday and Thursday nights will have special instrumental and vocal programs by Shrine organizations.

### Changes in Chicago Stations.

It has been announced that Station WGN, Chicago, will soon move from the Edgewater Beach Hotel and take over the plant of Station WDAP, the Chicago Board of Trade station, at the Drake Hotel. This means that the Board of Trade will withdraw from the broadcasting field and its call letters will pass out, as WGN will retain its own call letters in its new location. The Edgewater Beach Hotel station will have the new call, WEBH, and will be operated by the hotel management.

Plans for a new broadcasting station are being made by Eugene McDonald, president of the Zenith Radio Corporation, which formerly operated the Edgewater Beach station. McDonald has announced that his new station will be in an outlying township and so placed as to eliminate as far as possible all interference from other stations in and around Chicago.



Here is the circuit used with the British four-element tube containing two grids. The extra grid is inserted between the regular grid and the filament. It is made positive by being connected to the positive side of the "A" battery and is placed so close to the filament that the electrons are pulled away from the lighted filament and shot over to the plate. Velocity is given them by the extra grid and the vacuum in the tube leaves but little resistance to prevent their reaching the plate. The regular grid controls this flow of current in the usual manner. The transformer is hooked into the circuit in a unique way and helps to build up the signal strength. The plate circuit is fed back to the grid circuit through both inductive and capacity coupling. Inductively through the reaction coil and electrostatically through the condensers. The diagram is reprinted from the Christian Science Monitor.

From England comes the announcement of a new four-element vacuum tube which operates with but one battery—to supply current for lighting the filament. This discovery of George V. Dowling and Keith D. Rogers, members of the technical staff of Popular Wireless, a British radio newspaper, was described for the first time in this country in a recent issue of the Christian Science Monitor. A. Bridges Webb, author of the article, has been closely associated with the inventors of the new tube, and his account of the circuit is of particular interest to experimenters. Mr. Webb is well known for his work in picking up and relaying in England the short wave signals broadcast by Station KDKA, in East Pittsburgh, Pa.

By A. BRIDGES WEBB.

**T**HE results attained by the invention are amazing. The elimination of extraneous noises and the portability of a radio receiver is a factor worth considerable notice, apart from the tremendous saving in the running costs of a hookup.

The inventors have given the obviously appropriate name of "Unidyne," meaning "one force."

I am in the fortunate position of being closely connected with them, and I have witnessed some of their experiments and am therefore able to give some details of the "Unidyne" receiver.

**Plate-Grid Coupling.**  
The Unidyne circuit is a complete revision of present-day tube reception, the difference consisting in the use of a high ratio transformer which is a one to ten and a four-electrode tube in place of the usual three-electrode.

The hookup which these two inven-

tors use is, the first Unidyne circuit to give really excellent results. Every possible means of coupling the plate circuit to the main grid circuit has been introduced both magnetically by means of the reaction coil and electrostatically by means of one variable and one fixed condenser.

The small plate current due to the electron emission from the lighted tube passes through the tickler coil to the main grid circuit in the usual way, the primary step-up transformer, through the telephone receivers and then back again to the filament of the tube.

The electron stream passing from the filament is interposed by two grids. The first of these is primarily made positive by connecting it directly to the positive terminal of the "A" battery. This tends to reduce the resistance of the vacuum of the tube. But this grid is assisted in its work by having impressed upon it the stepped-up voltage from the plate circuit due to the transformer, the secondary of which is in direct connection with the grid.

### "Building-Up" Process.

Thus a building-up process is introduced, every possible "electron" of current primarily due to the electron emission of the filament of the tube being made use of and ultimately passing through the telephone receivers to be reproduced in the form of audible signals.

The main grid functions in the usual manner, except that this, too, can be made to help the additional grid as well by giving it a strong positive bias.

"We would like to point out," said Mr. Dowling, the other day, "that the tubes used are hard, 'all purpose' tubes and are quite as useful in amplifying capacities as they are as detectors. Fairly interesting results can be obtained in detecting circuits using very soft tubes

without a "B" battery, and even reaction has been possible with extremely soft four-electrode tubes; but, besides being very unstable in operation, such tubes cannot amplify with the slightest degree of efficiency.

"It is very short-sighted policy to endeavor to achieve a creditable end at the expense of inefficient units or by introducing complications. That is why we were not satisfied with our invention until it was made reasonably simple and hard tubes could be employed.

"The placing of the extra grid close to the filament rendered this latter possible, and with a little thought it will be obvious how great a part this extra electrode plays in the Unidyne system."

It was about six months ago that these two young inventors commenced on this epoch-making discovery. Previously they had been experimenting on dull emitter tubes, and since tremendous strides have been taken in this branch of radio they turned their thought in a totally different direction.

This invention is the outcome of much work on various ideas and theories, many of which have proved wild. One of the chief advantages of the new system will strike home to radio fans. It eliminates the danger of blowing out tubes through carelessness in hooking up, while when the set is in proper operation it provides a remarkable background of silence which can never be attained with apparatus using "B" batteries.

(The inventors wish to point out that the invention is covered by several patents and should it be shown that apparatus infringing the patents is being sold or marketed commercially, legal proceedings will be taken.—Ed.)

(Copyright, 1924.)

Footnote:—These tubes are not on the market at the present time.

## RADIO PROGRAMS OF PRINCIPAL STATIONS

## CKAC—MONTREAL, CANADA. (425 METERS)

**SUNDAY, JUNE 1.**  
4:30 p. m.—Sacred concert.  
**TUESDAY, JUNE 3.**  
7:30 p. m.—Kiddies' stories in French and English from "The Book of Knowledge."  
7:30 p. m.—Rex Battle and his Mount Royal Hotel concert orchestra. Featuring Benj. Scherzer, violinist.  
8:30 p. m.—English musical program, by orchestra of White Star Dominion Line "S. S. Doris."  
10:30 p. m.—Joseph C. Smith and his Mount Royal Hotel dance orchestra.

**THURSDAY, JUNE 5.**  
8:30 p. m.—Special concert by Canadian National Railway Entertainers. Talk by officials.

**SATURDAY, JUNE 7.**  
7 p. m.—Kiddies' stories in French and English.  
7:30 p. m.—Dinner concert by Mount Royal Hotel classic orchestra, featuring Napoleon Danseur, cellist.  
8:30 p. m.—La Presse Studio entertainment.  
10:30 p. m.—Mount Royal Hotel roof garden dance program.

## KDCA—PITTSBURGH, PA. (326 METERS)

**SUNDAY, JUNE 1.**  
3:45 p. m.—Vesper services of the Shady-side Presbyterian Church, Pittsburgh, Pa.; Rev. Hugh Thomson Kerr, minister.  
8:30 p. m.—Dinner concert by the Pittsburgh Athletic Association Orchestra, Gregorio Scialo, director.  
8:30 p. m.—Services of the Calvary Episcopal Church, Pittsburgh, Pa.; Rev. E. J. Van Etten, minister.

**MONDAY, JUNE 2.**  
7:15 p. m.—"Political Parties, the Campaign," Dr. B. H. Williams, assistant professor of political science, from the University of Pittsburgh studio.  
8 p. m.—Concert arranged by Chauncey R. Parson, courtesy of the Rosenbaum Company.

**TUESDAY, JUNE 3.**  
7:15 p. m.—"The Contemporary Novel, Six Years After the War," Prof. Percival H. Hunt, head of the English department, from the University of Pittsburgh studio.  
7:30 p. m.—Commencement exercises of the Westinghouse Technical Night School, including the address by Cameron Beck, director of personnel, New York Stock Exchange, on the "Cost of Leadership."  
8 p. m.—Concert by KDCA Little Symphony Orchestra, Victor Sandek, conductor, assisted by Miss Charlotte Walker, soprano, and George David Thompson, baritone.

**WEDNESDAY, JUNE 4.**  
8 p. m.—Concert by the Black Cat Orchestra and assisted by Marshall Ray, tenor, and Ralph Kennedy, monologist.

**THURSDAY, JUNE 5.**  
8 p. m.—Lyman Almy Perkins' Artists' Concert, with KDCA Little Symphony Orchestra, from Carnegie Lecture Hall.  
11 p. m.—Concert by the Edgar Thompson Male Quartet.

**FRIDAY, JUNE 6.**  
8 p. m.—Concert by Holden Trio consisting of Herbert W. Roden, violinist; Katherine Boynton, cellist, and Nancy Fast, pianist.

**SATURDAY, JUNE 7.**  
6:45 p. m.—Last Minute Helps to Teacher of Adult and Secondary Classes, Carman Cover Johnson, teacher of the Men's Bible Class of the United Brethren Church, Wilkesburg.  
7:15 p. m.—Feature.  
8 p. m.—Concert by the Westinghouse Band; T. J. Vastine, conductor, and assisting artists.

## KFI—LOS ANGELES, CAL. (469 METERS)

**SUNDAY, JUNE 1.**  
6:45 to 7:30 p. m.—Vocal recital.  
8 to 9 p. m.—Ambassador Hotel concert.  
9 to 10 p. m.—Examiner concert.  
10 to 11 p. m.—Cinderella Ballroom orchestra.

**MONDAY, JUNE 2.**  
8 to 9 p. m.—Evening Herald concert.  
9 to 10 p. m.—Examiner concert.  
10 to 11 p. m.—Ambassador Max Fischer's Coconut Grove orchestra.

**TUESDAY, JUNE 3.**  
6:45 to 7:30 p. m.—Vocal concert.  
8 to 9 p. m.—Ambassador Max Fischer's Coconut Grove orchestra.  
9 to 10 p. m.—Examiner concert.  
10 to 11 p. m.—Mabelle Everett Studio in recital.

**WEDNESDAY, JUNE 4.**  
8 to 9 p. m.—Evening Herald concert.  
9 to 10 p. m.—Examiner concert.  
10 to 11 p. m.—Hollywoodland Community orchestra.  
11 to 12 p. m.—Ambassador Max Fischer's Coconut Grove orchestra.

## TODAY'S BROADCASTING EVENTS

CFOA—Toronto, Can. (400), 7:15 p. m., band concert furnished by the Queen's Own Rifles of Canada, broadcast from the armory.

CKAC—Montreal, Can. (425), 7 p. m., kiddies' stories in French and English; 7:30 p. m., Rex Battle and his Mount Royal Hotel dinner concert orchestra; 8:30 p. m., special; 10:30 p. m., Joseph C. Smith and his Mount Royal Hotel Roof Garden orchestra.

KDKA—Pittsburgh, Pa. (326), 6:45 p. m., last minute helps to teachers of adult and secondary classes, Carman Cover Johnson, teacher of the Men's Bible class, United Brethren Church, Wilkesburg, Pa.; 7 p. m., baseball scores, "Sport Review," by James J. Loner, sport writer of the Pittsburgh Sun; 8 p. m., Concert by the Westinghouse Band, KFI—Los Angeles, Cal. (469), 5:15 p. m., talk by W. Chard, architect; 6:45 to 7:30 p. m., vocal concert; 8 to 9 p. m., Althea Oliver in all-American concert; 9 to 10 p. m., program presented by Fullerton Artists; 10 to 11 p. m., popular song concert; 11 to 12 p. m., Ambassador Max Fischer's Coconut Grove Orchestra.

KGO—Oakland, Cal. (312), 8 p. m., musical program. Feature numbers furnished by A. Cappella Choir, San Jose, Cal.; 10 p. m. to 1 a. m., Hotel St. Francis Dance Orchestra, San Francisco, Henry Halstead, leader.  
KGW—Portland, Ore. (492), 10 p. m., baseball scores, weather forecast and dance music by George Olsen's Metropolitan Orchestra of Hotel Portland (two hours).

KHJ—Los Angeles (335), 6 to 6:30 p. m., Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m., children's program, presenting Prof. Walter Sylvester Hertzog. 8 to 10 p. m., program arranged through the courtesy of J. Howard Johnson, 10 to 11 p. m., Art Hickman's Dance Orchestra from the Biltmore Hotel.  
KYW—Chicago (536), 7 to 7:30 p. m., dinner concert broadcast from the Congress Hotel; 7 to 7:15 p. m., Joska de Babary's Orchestra, Louis XVI room; 7:15 to 7:30 p. m., Paul Whitman's "Collegians" under the direction of A. Vincent Gauthier, Pompeian room; 7:30 to 7:45 p. m., Joska de Babary's Orchestra, Louis XVI room; 7:45 to 8:15 p. m., musical program; 10:15 p. m. to 1:30 a. m., late show.

PWX—Havana, Cuba (400), typical Cuban concert by the Estudiantina, Cuba, composed of two sextets.  
WRAP—Fort Worth, Tex. (476), 7 to 7:40 p. m., review of the international Sunday school lesson and radio Bible Class by Mrs. W. F. Barnum.  
WBY—Springfield, Mass. (337), 7:40 p. m., concert by the Hotel Kimball trio, transmitted from the Hotel Kimball dining room; Jan Geerts, violinist and director; Angela Goddard Longergan, cellist; Paul Lawrence, accompanist. 8:30 p. m., program of vocal and instrumental music, arranged by Aaron Richmond, concert manager, Hotel Brunswick, studio, Boston.

WCAE—Pittsburgh, Pa. (462), 7:45 p. m., baseball scores; vocal selections by Lew Kennedy, baritone, representing the Jerome H. Remick Music Co. Miss Irene Sells at the piano. 2 p. m., silent period; 3:10 p. m., musical program by Paul Kramer's Synopators.  
WDAP—Kansas City, Mo. (411), 6 to 7 p. m., Marketgram, weather forecast, time signal and road report. 11:45 p. m., the "Merry Old Chief" and the Plantation Players, Hotel Muehlebach.  
WEAP—New York, N. Y. (492), 6:12 p. m., dinner music from the Rose Room of the Hotel Waldorf-Astoria, Joseph E. Free, baritone, accompanied by Miss Murphy; bedtime story by the G. R. Kinney Shoe Co. Genevieve McKenna dramatic soprano; Anna Dasher, violinist, and Anita Fontaine, pianist; William Friedman, pianist; Vincent Lopez and his orchestra direct from the grill of the Hotel Pennsylvania.

WFAA—Dallas, Tex. (476), 8:30-9:20 p. m., musical recital presenting the W. A. Green Company Choral Club, Earle D. Behrends director; 11-12 p. m., Adolph Hotel Orchestra, Lawrence Morrell, director, singing in junior ballroom of the Adolphus for dance program; 12-1 p. m.,

WFOA—Chicago, Ill. (447-5), 6:30 p. m., Hotel La Salle Orchestra; 8, dance program by the Knight Hawks; 9, weekly Balaban & Katz Chicago Theater revue.  
WMO—Memphis, Tenn. (500), 6 p. m., speaker's half-hour; 8:30, dinner program by the Saxton Family Orchestra; 9, program arranged by Eugene Whitmore Dinkins.  
WOC—Davenport, Ia. (484), 9 p. m., orchestra program, the Palmer School Radio Orchestra, Edwin Swindell, conductor.

WRC—Washington, D. C. (469), 7:45 p. m.—Bible talk under the auspices of the Men's Organized Bible Class Association; 8:00 p. m.—Song recital by Carolyn Manning, contralto; 8:15 p. m.—A talk on the U. S. Coast Guard by Oliver M. Maxam; 8:30 p. m.—A talk by Honorable Puyrredon, the Ambassador of Argentina; 9:00 p. m.—Concert by the United States Marine Band.  
WSAI—Cincinnati, Ohio. (309), 10 p. m.—U. S. Playing Card Weekly News Review, Rutherford H. Cox; 10:20 p. m.—Program by the Cincinnati Conservatory of Music; 12 p. m.—WSAI Midnight Entertainers—Murray Horton's Dance Orchestra.

WSB—Atlanta, Ga. (429), 8:30 p. m.—All-star Week-End revue; 10:45 p. m.—Journal Hired Help skylark; Rainbow orchestra at Biltmore Hotel.  
WTAM—Cleveland, Ohio. (396), 6:30 p. m.—Hotel Statler Dinner Concert; 8 to midnight—Dance program by the WTAM Dance Orchestra, assisted by Dick Finnegan, boy soprano.

## KSD—546 Meters.

**SATURDAY**  
8:00 P. M.—Broadcasting round by round the Gibbons-Carpenter boxing match.  
8:00 P. M.—Missouri Theater orchestra concert and specialties broadcast direct from the theater.

**PROGRAM.**  
1—A Musical Oddity—"A Trip Around the World With Joseph Little and His Orchestra."  
2—Coconut Grove orchestra.  
3—O'Malley and Maxwell.  
(a) "Sunshine of Virginia."  
(b) "It's a Little Bunk."  
(c) "That Old Gang of Mine"—Henderson.  
4—"Birds of Passage," with orchestral accompaniment.  
5—Special organ program by G. Sharpe-Miner.  
(a) "Type Organ Blues."  
(b) "Musical Kats."  
6—Orchestral and organ music for feature picture, "The Dawn of a Tomorrow."

**Sunday—8:00 P. M.**  
Music program broadcast direct from Grand Central Theater.

Lopez Orchestra, playing in the Palace Theater.  
WGY—Schenectady, N. Y. (386), 8:30 p. m., popular music by orchestra of the Hotel Ten Eyck, Albany, N. Y.

WHAS—Louisville, Ky. (400), 4 to 5 p. m., selections by the Walnut Theater Orchestra, Walter Davison conductor; selections by the Alamo Theater Orchestra, Harry S. Currie conductor; 7:30 to 9 p. m., full concert by the Treble Clef Club of New Albany, Ind., under the auspices of Mrs. Robert E. Van Pelt.

WIP—Philadelphia, Pa. (509), 6:05 p. m., dinner dance music by Harold Leonard's Red Jackets Orchestra from Club Madrid; 8:30, concert by the Schumann Trio composed of Augusta Bispham, Witherow, soprano; Anna Gordon, violinist; Hilda Wolf, pianist; 9, program by the Freight Claim Department Glee Club of the Pennsylvania Railroad System, Jr., musical director; Josephine Lower, pianist; 10, dance music by Ted Weems and his Victor Recording Orchestra, broadcast direct from the Cafe L'Aiglon.

WJZ—New York, N. Y. (455), 7:15 p. m., Mary Gleason, recitations; 7:30, Waldorf-Astoria Grill Orchestra; 8:30, Elizabeth Gibbs, contralto, accompanied by Keith McLeod; 9, Creighton Allen, pianist; 10:15, Club Lido Venice Orchestra.

WLAG—Minneapolis-St. Paul, Minn. (417), 9:15 p. m., program by Finnish Lutheran Church Choir; Mrs. Forss Malmberg, soprano soloist; 10:45, dance program by Sam J. Heiman's Casino Orchestra at St. Paul Hotel; Nellie Seales-Marsh, soprano; Eleanor Freeman, accompanist.

WMAQ—Chicago, Ill. (447-5), 6:30 p. m., Hotel La Salle Orchestra; 8, dance program by the Knight Hawks; 9, weekly Balaban & Katz Chicago Theater revue.

WMO—Memphis, Tenn. (500), 6 p. m., speaker's half-hour; 8:30, dinner program by the Saxton Family Orchestra; 9, program arranged by Eugene Whitmore Dinkins.

WOC—Davenport, Ia. (484), 9 p. m., orchestra program, the Palmer School Radio Orchestra, Edwin Swindell, conductor.

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WSB—Atlanta, Ga. (429), 8:30 p. m.—All-star Week-End revue; 10:45 p. m.—Journal Hired Help skylark; Rainbow orchestra at Biltmore Hotel.

WTAM—Cleveland, Ohio. (396), 6:30 p. m.—Hotel Statler Dinner Concert; 8 to midnight—Dance program by the WTAM Dance Orchestra, assisted by Dick Finnegan, boy soprano.

## THURSDAY, JUNE 5.

6:45 to 7:30 p. m.—Y. M. C. A. concert and lecture.  
8 to 9 p. m.—Ambassador Hotel concert.  
9 to 10 p. m.—Examiner concert.  
10 to 11 p. m.—Eunice Ross, Edith Lilian Clarke and others.

## FRIDAY, JUNE 6.

6:45 to 7:30 p. m.—Vocal concert.  
8 to 9 p. m.—Evening Herald concert.  
9 to 10 p. m.—Examiner concert.  
10 to 11 p. m.—Frederick North arranging program.  
11 to 12 p. m.—Ambassador Max Fischer's Coconut Grove orchestra.

## SATURDAY, JUNE 7.

6:45 to 7:30 p. m.—Vocal concert.  
8 to 9 p. m.—Windsor Trio and Mme. de Piccadilly, pianist.  
9 to 10 p. m.—Examiner concert.  
10 to 11 p. m.—Popular concert.  
11 to 12 p. m.—Ambassador Max Fischer's Coconut Grove orchestra.

## KGO—OAKLAND, CAL. (312 METERS)

**SUNDAY, JUNE 1.**  
3:30 p. m.—Concert by KGO Little Symphony orchestra and soloists.

**MONDAY, JUNE 2.**  
4 to 5:30 p. m.—Hotel St. Francis Dance Orchestra, San Francisco, Henry Halstead, leader.  
8 p. m.—Education program, with musical numbers. Courses in Agriculture, Spanish, music, economics and literature.

**TUESDAY, JUNE 3.**  
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco, Fernin Cardona conducting.  
8 p. m.—Part I of program by Temple Israel, San Francisco. Address, "Hunting Wild Game in Africa," by H. A. Snow.

10 p. m. to 1 a. m.—Hotel St. Francis Dance orchestra, San Francisco, Henry Halstead, leader.

**WEDNESDAY, JUNE 4.**  
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco, Fernin Cardona conducting.

**THURSDAY, JUNE 5.**  
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco, Fernin Cardona conducting.  
8 p. m.—Program by the Truman Undertaking Co., Oakland.

**FRIDAY, JUNE 6.**  
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco, Fernin Cardona conducting.

**SATURDAY, JUNE 7.**  
4 to 5:30 p. m.—Concert orchestra of the Hotel St. Francis, San Francisco, Fernin Cardona conducting.  
8 p. m.—Musical program, Joseph E. Corey, composer; Corey Male Quartet; Ernest Paul Alwyn, euphonium soloist; Ethel Isaac, violinist.  
10 p. m. to 1 a. m.—Hotel St. Francis dance orchestra, San Francisco, Henry Halstead, leader.

## KGW—PORTLAND, ORE. (492 METERS)

**SUNDAY, JUNE 1.**  
6:00 p. m.—Church services.  
7:00 p. m.—George Olsen's concert orchestra in dinner program; baseball scores.

**MONDAY, JUNE 2.**  
8:00 p. m.—Recital by Roy Bryson, tenor, assisted by Imogene Letcher, pianist.

**WEDNESDAY, JUNE 4.**  
8:00 p. m.—Concert.  
10:00 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel Portland. Intermission numbers by Lenore Hatter and Arthur Ewell, pianist.

**THURSDAY, JUNE 5.**  
8:15 p. m.—Studio program of dance music by George Olsen's Metropolitan Orchestra of Hotel Portland. Herman Kenin, director.  
10:00 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel Portland. Intermission solos by June Sanders, pianist.

**FRIDAY, JUNE 6.**  
10:30 p. m.—Hoot Owl.

**SATURDAY, JUNE 7.**  
10:00 p. m.—Baseball scores, weather forecast and dance music by George Olsen's Metropolitan Orchestra of Hotel Portland.

## KHJ—LOS ANGELES, CAL. (395 METERS)

**SUNDAY, JUNE 1.**  
6:30 to 7 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
7 to 7:30 p. m.—Organ recital from the First Methodist Episcopal Church; Arthur Blakeley, organist.  
8 to 10 p. m.—De Luxe program.

**MONDAY, JUNE 2.**  
8 to 10 p. m.—Program presenting the Timmer Strung Orchestra.

## TO BE

Time given is local.  
Time. No broadcast  
and Pittsburgh use.

**TUESDAY, JUNE 3.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and Queen Titania.  
8 to 10 p. m.—Program presented by 17th Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**WEDNESDAY, JUNE 4.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**THURSDAY, JUNE 5.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**FRIDAY, JUNE 6.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**SATURDAY, JUNE 7.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**SUNDAY, JUNE 8.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**MONDAY, JUNE 9.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**TUESDAY, JUNE 10.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**WEDNESDAY, JUNE 11.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**THURSDAY, JUNE 12.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**FRIDAY, JUNE 13.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**SATURDAY, JUNE 14.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**SUNDAY, JUNE 15.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**MONDAY, JUNE 16.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**TUESDAY, JUNE 17.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**WEDNESDAY, JUNE 18.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**THURSDAY, JUNE 19.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**FRIDAY, JUNE 20.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**SATURDAY, JUNE 21.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**SUNDAY, JUNE 22.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**MONDAY, JUNE 23.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**TUESDAY, JUNE 24.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**WEDNESDAY, JUNE 25.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**THURSDAY, JUNE 26.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**FRIDAY, JUNE 27.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**SATURDAY, JUNE 28.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**SUNDAY, JUNE 29.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

**MONDAY, JUNE 30.**  
6 to 6:30 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program, presenting Prof. Walter Thompson and her California Saxophone Band.  
10 to 11 p. m.—Art Hickman's Concert Orchestra from the Biltmore Hotel.

## TO BE BROADCAST THIS COMING WEEK

Time given is local for each station. When it is 6 p. m. in St. Louis it is 8 p. m. Daylight Saving time, and 4 p. m. Pacific Time. No broadcasting station in this Guide is located in Mountain Time territory. Detroit, Buffalo, Chicago, Cleveland and Pittsburg use Daylight Saving time. All Mississippi Valley stations and Atlanta, Ga., have Central Standard Time.

## ATIONS

THURSDAY, JUNE 5.

9 p. m.—Y. M. C. A. concert.  
m.—Ambassador Hotel con-  
m.—Examiner concert.  
m.—Eunice Ross, Edith Lil-  
he and others.

FRIDAY, JUNE 6.

9 p. m.—Vocal concert.  
m.—Evening Herald concert.  
m.—Examiner concert.  
p. m.—Frederick North ar-  
program.  
m.—Ambassador Max Fisch-  
banut Grove orchestra.

SATURDAY, JUNE 7.

10 p. m.—Vocal concert.  
m.—Windsor Trio and Mme. de  
pianist.  
m.—Examiner concert.  
m.—Popular concert.  
m.—Ambassador Max Fisch-  
banut Grove orchestra.

—OAKLAND, CAL.

(312 METERS)

SUNDAY, JUNE 1.

Concert by KGO Little Sym-  
chestra and soloists.

MONDAY, JUNE 2.

9 p. m.—Hotel St. Francis Dance  
a, San Francisco, Henry Hal-  
ader.  
Education program, with  
numbers. Courses in Agri-  
Spanish, music, economics  
ature.

TUESDAY, JUNE 3.

9 p. m.—Concert orchestra of  
el St. Francis, San Francisco,  
Cardona conducting.  
Part I of program by Tem-  
mel, San Francisco. Address,  
g Wild Game in Africa, by  
now.  
to 1 a. m.—Hotel St. Francis  
chestra, San Francisco, Henry  
d, leader.

WEDNESDAY, JUNE 4.

9 p. m.—Concert orchestra of  
el St. Francis, San Francisco,  
Cardona conducting.  
THURSDAY, JUNE 5.  
9 p. m.—Concert orchestra of  
el St. Francis, San Francisco,  
Cardona conducting.  
Program by the Truman Un-  
ing Co., Oakland.

FRIDAY, JUNE 6.

9 p. m.—Concert orchestra of  
el St. Francis, San Francisco,  
Cardona conducting.  
SATURDAY, JUNE 7.  
9 p. m.—Concert orchestra of the  
el St. Francis, San Francisco, Fer-  
ardona conducting.  
Musical program, Joseph B.  
composer; Corey Male Quar-  
et, Ernest Paul Alwyn, euphonium,  
Ethel Isaacs, violinist.  
to 1 a. m.—Hotel St. Francis  
chestra, San Francisco, Henry  
d, leader.

—PORTLAND, ORE.

(492 METERS)

SUNDAY, JUNE 1.

m.—Church services.  
m.—George Olsen's concert or-  
in dinner program; baseball

MONDAY, JUNE 2.

m.—Recital by Roy Bryson, ten-  
tented by Imogene Letcher.

WEDNESDAY, JUNE 4.

m.—Concert.  
m.—Dance music by George Ol-  
metropolitan Orchestra of the  
Portland. Intermission numbers  
more Hatter and Arthur Ewell.

THURSDAY, JUNE 5.

m.—Studio program of dance  
by George Olsen's Metropolitan  
stra of Hotel Portland; Herman  
director.  
m.—Dance music by George Ol-  
metropolitan Orchestra of the  
Portland. Intermission solos by  
Sanders, pianist.

FRIDAY, JUNE 6.

m.—Hoot Owl.

SATURDAY, JUNE 7.

m.—Baseball scores, weather  
and dance music by George  
metropolitan Orchestra of He-  
rtland.

—LOS ANGELES, CAL.

(395 METERS)

SUNDAY, JUNE 1.

7 p. m.—Art Hickman's Concert  
stra from the Biltmore Hotel.  
9 p. m.—Organ recital from the  
Methodist Episcopal Church; Ar-  
Bilakeley, organist.  
p. m.—De Luxe program.

MONDAY, JUNE 2.

9 p. m.—Program presenting the  
er Stringed Orchestra.

TUESDAY, JUNE 3.

6 to 6:30 p. m.—Art Hickman's Concert  
Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program  
presenting Prof. Walter Sylvester Her-  
zog. The weekly visit of the Sandman  
and Queen Titania.  
8 to 10 p. m.—Program presenting Kath-  
ryn Thompson and her Southern Cal-  
ifornia Saxophone Band. Dr. Thomas  
Lutman, speaker.  
10 to 11 p. m.—Art Hickman's dance or-  
chestra from the Biltmore Hotel.

WEDNESDAY, JUNE 4.

6 to 6:30 p. m.—Art Hickman's Concert  
Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program.  
8 to 10 p. m.—Program presenting Rob-  
ert's Golden State Band; Harold H.  
Roberts, director and manager; Lester  
Hugo Castle, baritone; Dr. Mars Baum-  
gardt, lecturer.

10 to 11 p. m.—Art Hickman's dance

orchestra from the Biltmore Hotel.

THURSDAY, JUNE 5.

6 to 6:30 p. m.—Art Hickman's Concert  
Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program.  
8 to 10 p. m.—Program presented  
through the courtesy of the Fitzgerald  
Music Co. Ruth Quisenberry, reader.  
10 to 11 p. m.—Art Hickman's dance or-  
chestra from the Biltmore Hotel.

FRIDAY, JUNE 6.

6 to 6:30 p. m.—Art Hickman's Concert  
Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program.  
8 to 10 p. m.—Studebaker Radio Or-  
chestra of Long Beach.  
10 to 11 p. m.—Art Hickman's dance or-  
chestra from the Biltmore Hotel.

SATURDAY, JUNE 7.

6 to 6:30 p. m.—Art Hickman's Concert  
Orchestra from the Biltmore Hotel.  
6:45 to 7:30 p. m.—Children's program.  
8 to 10 p. m.—Program presenting the  
Long Beach Californians.  
10 to 11 p. m.—Art Hickman's dance or-  
chestra from the Biltmore Hotel.

KQV—PITTSBURG, PA.

(270 METERS)

MONDAY, JUNE 2.

9 to 10 p. m.—Regular evening artists'  
concert; program by students of public  
schools of Penn Township, Pa., under  
direction of Mrs. Edwin Newell Mon-  
tague, music supervisor.

WEDNESDAY, JUNE 4.

9 to 10 p. m.—Regular evening artists'  
concert. Program consisting of ad-  
dress by Rabbi Benjamin A. Licher,  
of E'Nai Israel Congregation, of East  
Liberty. Traditional numbers from the  
musical service of the Jewish Syna-  
gogue sung by Cantor Egon Fessen,  
tenor of McKeesport, Pa.; Frances  
Thomas Edwards, accompanist. Sub-  
ject of address, "The Message of the  
Jewish Pentecost."

FRIDAY, JUNE 6.

9 to 10 p. m.—Regular evening artists'  
concert. Program under direction of  
Leila Wilson Smith, with artists from  
this Pittsburgh studio.

KYW—CHICAGO, ILL.

(536 METERS)

SUNDAY, JUNE 1.

11:00 a. m.—Central Church service  
broadcast from Orchestra Hall, Chi-  
cago; Dr. F. F. Shannon, pastor. Mus-  
ical program under the direction of  
Daniel Frotheroe.

2:30 p. m.—Studio chapel service under  
the direction of the Chicago Church  
Federation. The speaker will be an-  
nounced by radioophone.

TUESDAY, JUNE 3.

7:00 to 7:30 p. m.—Dinner concert broad-  
cast from Congress Hotel.  
8:00 to 8:20 p. m.—Musical program given  
by the following artists: Beatrice  
Brandt, soprano; Sam Goldstein, barito-  
ne; Mme. Emma Roe, accompanist;  
Louis Pupillo, violinist; Ned Sentry,  
tenor; Sallie Menkes, accompanist.

8:30 to 8:48 p. m.—American Farm Bu-

reau Federation will give talks. The  
speakers of the evening will be K. J. T.  
Ecklaw of the American Society of  
Agricultural Engineers; A. D. Lynch,  
director of dairy marketing, Illinois  
Agricultural Engineers.

8:48 to 9:30 p. m.—Continuation of mu-

sical program by the artists as listed  
above.

WEDNESDAY, JUNE 4.

7:00 to 7:30 p. m.—Dinner concert from  
the Congress Hotel.  
8:00 to 8:58 p. m.—Musical program,  
courtesy of the Sherwood Music  
School; direction of Ruth H. Lathrop.

8:45 to 12:30 p. m.—Midnight revue.

THURSDAY, JUNE 5.

7:00 to 7:30 p. m.—Dinner concert broad-  
cast from the Congress Hotel.  
7:35 to 7:45 p. m.—Talk on "Sports," by  
Leo Fisher.

7:45 to 7:55 p. m.—"Finance and Mar-

keta," by Thomas Hoyne.  
8:00 to 8:20 p. m.—"Twenty Minutes of  
Good Reading," by the Rev. C. J. Per-  
nau, S. J., head of department of En-  
glish, Loyola University Chicago.

8:20 to 9:30 p. m.—Musical program,

courtesy of the following artists: Hes-  
ter Cuppage, soprano; James Parkin-  
son, tenor; Ben Ray, concertina; Sal-  
lie Menkes, accompanist; Florence  
Roe, pianist.

FRIDAY, JUNE 6.

7:00 to 7:30 p. m.—Dinner concert broad-  
cast from the Congress Hotel.  
8:20 to 8:45 p. m.—Talks given under  
the auspices of the American Farm Bu-  
reau Federation. The speakers of the  
evening will be: Dr. R. F. Eagle, Wil-  
son & Co., whose subject will be "Cat-  
tle Kings from Club Work." "Among  
Our Neighbors," a regular weekly fea-  
ture, furnished by the Orange Judd Il-  
linois Farmer; David C. Waterman,  
director of the service bureau, on  
"Parasites on the Farmers' Pocket-  
books."

9:00 to 11:30 p. m.—Midnight Revue.

SATURDAY, JUNE 7.

7:00 to 7:30 p. m.—Dinner concert broad-  
cast from the Congress Hotel.  
8:00 to 8:58 p. m.—Musical program:  
Helen Barth, contralto; Amanda Bur-  
hop, pianist; Lillian Landwer, soprano;  
Ralph E. Stolz, baritone; Sallie  
Menkes, accompanist.

9:00 p. m.—Talk by Vivette Gorman.

9:15 p. m.—Youth's Companion, includ-

ing short stories, articles and humor-  
ous sketches.  
10:15 to 12:30 a. m.—Late show. This is  
broadcast from K Y W's studio in the  
Congress Hotel.

PWX—HAVANA, CUBA

(400 METERS)

WEDNESDAY, JUNE 4.

Concert at the Malecon Band Stand by  
the Municipal Band of Havana, with  
operas and national music. Band lead-  
er, Mr. Modesto Fraga.

SATURDAY, JUNE 7.

Concert at the studio of Station P. W. X.,  
the tenor Mr. Faust Alvarez, barito-  
ne; Mr. Antonio Plan, baritone; Mr.  
Nestor del Prado, contralto; Miss Nena  
Plana, professor Juan Gonzales, piano  
accompaniment by Mr. Roger de  
Brand; first soprano, Miss Emilia Su-  
arez, with a program of Cuban music.

WAAW—OMAHA, NEB.

(360 METERS)

MONDAY, JUNE 2.

7:30-9 p. m.—Musical program. W. H.  
Samson and R. Hopkins of Blencoe, Mo.,  
la.; Chas. Lang, baritone.

TUESDAY, JUNE 3.

8 p. m.—Cross Lutheran Church; Rev.  
Titus Lang.

WEDNESDAY, JUNE 4.

8-9 p. m.—Talks by R. A. Smith; Rev.  
E. M. Brown.

WBAP—FORT WORTH,

TEX. (476 METERS)

SUNDAY, JUNE 1.

11 a. m. to 12:15 p. m.—Complete ser-  
vices of the First Methodist Church,  
Rev. J. W. Bergin, pastor.  
4 to 5 p. m.—Organ concert from the  
Rialto Theater. Miss Marguerite Ar-  
now White, organist.  
5 to 6 p. m.—Concert.  
11 to 12 midnight—Popular program by  
Crockett's Texas orchestra.

MONDAY, JUNE 2.

9:30 to 10:45 p. m.—Concert by the or-  
chestra of the First Presbyterian  
Church, Mrs. Thomas Holt Hubbard,  
director.

TUESDAY, JUNE 3.

9:30 to 10:45 p. m.—Concert by the Fort  
Worth Harmony Club, in its final opera  
program of the season.

WEDNESDAY, JUNE 4.

9:30 to 10:45 p. m.—Concert by the Or-  
iginal Green River orchestra of Wich-  
ita Falls, Tex.

THURSDAY, JUNE 5.

9:30 to 10:45 p. m.—Concert by the  
Tom Bean, Texas, Fiddle Band.

FRIDAY, JUNE 6.

9:30 to 10:45 p. m.—Concert by Fred  
Wagner's Hawaiian Trio.

SATURDAY, JUNE 7.

7 to 7:40 p. m.—Review of the inter-  
denominational Sunday school lesson and  
radio bible class by Mrs. W. F. Bar-  
num.

WBZ—SPRINGFIELD,  
MASS. (337 METERS)

SUNDAY, JUNE 1.

6:30 p. m.—Sunday vespers from the  
Springfield municipal chime, trans-  
mitted direct from the Campanile, Ernest  
Newton Bagg, chime ringer.

7:30 p. m.—Organ recital as played on  
the Steinert Aeolian pipe organ direct  
from organ studio, Steinert Hall, Bos-  
ton, by John F. Marshall.

8 p. m.—Concert by Dorothy Curtis,  
pianist, and F. William Kempf, violin-  
ist.

9 p. m.—Concert by Simmons' Ladies'  
Orchestra, Edna Frances Simmons  
Lamb, director.

MONDAY, JUNE 2.

7:40 p. m.—Concert by the WBZ Trio;  
and Miss Helen M. Irwin, pianist.

8:30 p. m.—Recital by Horace Sutcliffe,  
baritone; Reginald H. Crowley, accom-  
panist.

9 p. m.—Concert by Henri Weinberger,  
trumpet, and Jose de Costa, pianist.

9:30 p. m.—Recital by Dorothy Peter-  
son, soprano; Mrs. G. W. Hodge, accom-  
panist.

TUESDAY, JUNE 3.

7:40 p. m.—Recital by Alice Armstrong  
Kimball, soprano; Marianne Hyde, pian-  
ist and accompanist.

8:30 p. m.—Concert by the prize winners  
of the inter-settlement competition;  
students of the Boston Music School  
Settlement under the direction of Stei-  
son Humphrey, Leonard Baranowski,  
violinist; George Cohen, pianist; Ra-  
chael Berns, soprano; Evelyn Borof-  
sky, accompanist, and string quartet—  
Albert Hewitt, viola; Jacob Gordon,  
first violin; Sarah Waggenheim, second  
violin; Ralph Scully, 'cello.

9:30 p. m.—Concert by Katherine C.  
McMichael, pianist, and George C. Mc-  
Michael, tenor.

WEDNESDAY, JUNE 4.

7:40 p. m.—Concert by the WBZ Trio;  
Miss Gertrude Clifford, soprano;  
Mrs. Eleanor Turner LaZarera, accom-  
panist.

8:30 p. m.—Concert by St. Clair Wilson,  
pianist, and Joseph Lopez, baritone.

9:30 p. m.—Concert by D. Lee Chestnut,  
the tenor Mr. Faust Alvarez, barito-  
ne; Mr. Antonio Plan, baritone; Mr.  
Nestor del Prado, contralto; Miss Nena  
Plana, professor Juan Gonzales, piano  
accompaniment by Mr. Roger de  
Brand; first soprano, Miss Emilia Su-  
arez, with a program of Cuban music.

11:30 p. m.—Weekly midnight dance con-  
cert by Leo Reisman and his orchestra,  
direct from the Egyptian room, Hotel  
Brunswick, Boston.

12 p. m.—Dunham Quartet, presenting  
new composition by Mrs. Maxwell,  
"Where I'll End Nobody Knows."

THURSDAY, JUNE 5.

7:40 p. m.—Musical program direct from  
the St. James Theater, Boston, by the  
Charles R. Hector Theater Orchestra.

8:15 p. m.—Concert by Vespers Quartet,  
consisting of Ethel Hardy Smith, Dor-  
othy R. Richardson, Edward H. S.  
Boatner, Harry Delmore, Joshua Jones  
J., reader.

9 p. m.—Concert by Mildred Cobb, so-  
prano; Paul Russell, tenor; Jessie  
Fleming Vose, accompanist.

FRIDAY, JUNE 6.

10 p. m.—Concert by Alice Hatch, so-  
prano; Agnes Ruggles Allen, accompa-  
nist.

10:15 p. m.—Arlington time signals and  
weather reports.

11 p. m.—Concert by the WBZ Trio,  
and Miss Minnie Bagg, soprano.

SATURDAY, JUNE 7.

7:40 p. m.—Concert by the Hotel Kim-  
ball Trio; transmitted from the Hotel  
Kimball dining room; Jan Geerts, vi-  
olinist and director; Angela Goddard  
Lenergan, 'cellist; Paul Lawrence, pia-  
nist.

8:30 p. m.—Concert by the Vreeland  
mandolin-banjo-guitar-ukulele concert  
trio.

9:30 p. m.—Concert by mixed quartette;  
Alice Hopkins, soprano; Elizabeth  
Bates, contralto; Edwin Griffith, tenor;  
William Weigle, baritone; Katherine  
C. McMichael, accompanist.

WCAE—PITTSBURG, PA.

(462 METERS)

SUNDAY, JUNE 1.

8:30 p. m.—Musical program by the  
Music Box Sextet.

11 p. m.—Late concert.

TUESDAY, JUNE 2.

7:45 p. m.—Baseball scores. Vocal selec-  
tions by Charles Mundy, tenor; repre-  
senting Richmond, Robbins Music Co.  
Miss Olga Mundy, accompanist.

8:30 p. m.—Musical program by William  
Staiger and co-operating artists.

11 p. m.—Late concert by artists from  
Levy's Aldine theater.

WEDNESDAY, JUNE 4.

7:45 p. m.—Baseball scores. Vocal se-  
lections by Joe Jacobson, character  
singer, representing Shapiro, Bernstein  
Music Co.

8:30 p. m.—Musical program by the Al-  
legheeny Dramatic club.

THURSDAY, JUNE 5.

7:45 p. m.—Baseball scores. Vocal se-  
lections by Ben Fields, WCAE's own  
entertainer, representing Waterson,  
Berlin and Snyder. Miss Thelma  
Fields, accompanist.

8:30 p. m.—Musical program by Kra-  
mer's syncopation orchestra.

11 p. m.—Late concert.

FRIDAY, JUNE 6.

8:30 p. m.—Frolic and minstrel by mem-  
bers of the Young Men's class of the  
Second Presbyterian church, Wilkins-  
burg, Pa.

SATURDAY, JUNE 7.

7:45 p. m.—Baseball scores. Vocal se-  
lections by Lew Kennedy, baritone,  
representing the Jerome H. Remick  
Music Co.  
Miss Irene Setzler at the piano.  
8:30 p. m.—Musical program by Miss  
Hazel O'Brien and co-operating ar-  
tists.

WCBZ—ZION CITY, ILL.

(345 METERS.)

MONDAY, JUNE 2.

8 p. m.—Program by mixed quartet, as-  
sisted by Misses Wiedman, Ludlow,  
Uhlik, Josephine Martin, Eula Myhra,  
Marion Lee, Mrs. H. E. Mayfield;  
Messrs. Sparrow, Bishop, P. B. and  
Carl Newcomer, Arthur Randall and  
Richard F. Hine.

THURSDAY, JUNE 5.

8 p. m.—Program by Mrs. G. R. Spar-  
row, Mrs. Grace Lund and Mrs. Edna  
Huston Paxton, Miss Esther Wiedman;  
Messrs. G. R. Sparrow, E. B. Paxton,  
Paul Stewart, W. G. Dunn, Erwin Ren-  
dall.

WCX—DETROIT, MICH.

(319 METERS)

MONDAY, JUNE 2.

6 p. m.—Dinner concert, broadcast from  
Hotel Tuller, and final baseball scores.

7 p. m.—Musical program. Erickson  
Brothers; J. Richard Gamble, reader;  
Eddie Barnes, Miss Gladys Allison, Le-  
nora Pilgrim Schwab.

TUESDAY, JUNE 3.

6 p. m.—Dinner concert, broadcast from  
Hotel Tuller, and final baseball scores.

10 p. m.—Red Apple Club.

WEDNESDAY, JUNE 4.

6 p. m.—Dinner concert, broadcast from  
Hotel Tuller, and final baseball scores.

7 p. m.—Concert by artist pupils of  
Prof. Alfred Blackman. Dance pro-  
gram by Temple Ballroom Orchestra.

THURSDAY, JUNE 5.

6 p. m.—Dinner concert, broadcast from  
Hotel Tuller, and final baseball scores.

7 p. m.—Musical program, under direc-  
tion of Mrs. Earl Ouellette.

FRIDAY, JUNE 6.

6 p. m.—Dinner concert, broadcast from  
Hotel Tuller.





## RADIO PROGRAMS for the WEEK—Continued

6:30 p. m.—Dinner program by Randall's Royal orchestra of Brandeis Store Restaurants.

9 p. m.—Recital program from Vocal studio of James Edward Carnal.

## TUESDAY, JUNE 3.

6 p. m.—Dinner program by Troutdale in the Pines orchestra of Troutdale, Colo.

9 p. m.—Community program by talent from Randolph, Ia. Arranged by C. R. Cook.

## THURSDAY, JUNE 5.

6 p. m.—Speaker's half hour.

6:30 p. m.—Dinner program by Russ Townsend and his orchestra.

9 p. m.—Program by courtesy of the Knights of Columbus Omaha Council, No. 657, featuring the Knights of Columbus Glee Club.

## FRIDAY, JUNE 6.

9 p. m.—Community program by talent from Elgin, Neb., arranged by L. M. Durham, director of orchestra.

9 p. m.—Woodmen of the World National Memorial Day service, under auspices of World Radio Camp, E. E. May, Consul Commander, presiding. Arranged by Chas. A. Bothwell.

## SATURDAY, JUNE 7.

6 p. m.—Speaker's half hour.

6:30 p. m.—Banjo recital by Frank Buckingham.

9 p. m.—Recital program by artist pupils of Louise Shaddock Zabriskie.

## WOC—DAVENPORT, IOWA (484 METERS)

## SUNDAY, JUNE 1.

9 a. m.—Sacred Chimes concert.

1:30 p. m.—Orchestra concert (one hr.) Sacred and classical numbers by the Palmer School Radio Orchestra. Erwin Swindell, conductor.

9 p. m.—Lecture by Dr. Newton C. Carpenter, Chautauqua lecturer, of Des Moines, Ia. Subject, "Getting the Most Out of Life."

9 p. m.—Church service. Rev. A. T. Lorimer, pastor, First Lutheran Church, Monmouth, Ill. Subject of sermon, "The Path of the Just." Musical numbers by church choir, Olga Edlen, Minnie Wennenberg and H. E. Levine.

10:30 p. m.—Musical program (1 1/2 hours). The Palmer School Radio Orchestra. Erwin Swindell, conductor; assisted by Chas. Kerns, tenor, and Lois Lawson, pianist.

## MONDAY, JUNE 2.

9 p. m.—Musical program. Program by the Trinity Lutheran Church of Moline (Ill.), orchestra.

10 p. m.—Musical program. Program by Moline (Ill.) High School orchestra. W. S. West, director.

## WEDNESDAY, JUNE 4.

9 p. m.—Organ recital from the B. J. Palmer residence. Erwin Swindell, organist. Mrs. A. P. Griggs, contralto. Harry Teaselle Mercer, tenor.

## THURSDAY, JUNE 5.

9 p. m.—Orchestra program. The Palmer School Radio Orchestra. Erwin Swindell, conductor. Featuring Ralph W. Fuller, baritone soloist.

## FRIDAY, JUNE 6.

9 p. m.—Musical program. Williamson Brothers (DeForest Radio Artists); Joseph Cotey, baritone; Mrs. Chas. H. Abel, pianist; Nellie K. Johnson, Chas. Umphrees and Fred Barry, in old time selections.

9 p. m.—Weekly Tourists' Road Bulletin, as compiled by Touring Bureau, Davenport Chamber of Commerce.

## SATURDAY, JUNE 7.

9 p. m.—Orchestra program. The Palmer School Radio Orchestra. Erwin Swindell, conductor. Ralph W. Fuller, baritone soloist. Williamson Brothers.

9 p. m.—Concert by the Monday Morning Musical Club.

9 p. m.—A talk by Col. Levi G. Nutt, of the Federal Narcotic Division.

9 p. m.—Dance program by Pete Macias' L'Aiglon Orchestra.

10 p. m.—Selections from "The Bohemian Girl," sung by students of the Washington College of Music, under the direction of George Harold Miller.

## SATURDAY, JUNE 7.

9 p. m.—Concert by the Monday Morning Musical Club.

9 p. m.—A talk on the Coast Guard by Oliver M. Maxam.

9 p. m.—Song recital by Hazel C. Arth, contralto.

9 p. m.—A talk by Senor Don Beltran Mathieu, Ambassador from Chile.

9 p. m.—Concert of Chilean music by the United States Army Band.

9 p. m.—A talk by George C. Dyer of Warrenton, Missouri.

9 p. m.—Band concert by the Missouri State Prison Band and Harry M. Snodgrass, pianist, through the courtesy of H. F. Hoffman, chairman, and J. S. Crawford, warden.

## WEDNESDAY, JUNE 4.

9 p. m.—Address: "Control of Sheep Parasites," by Dr. J. W. Connaway, professor of veterinary science, Missouri College of Agriculture, Columbia.

9 p. m.—Barn dance tunes played by the Old Time String Trio, Louis Barton, first fiddle; George Schrimpf, bass fiddle; and Bryan Williams, guitar.

## FRIDAY, JUNE 6.

9 p. m.—Samuel M. Jordan of the Missouri State Board of Agriculture in a practical farm address on "Emergency Crops."

9 p. m.—Variety musical program by talent from Versailles, Mo., under the direction of Mrs. Thomas B. Scott.

## WOS—JEFFERSON CITY, MO. (440.9 METERS)

## SUNDAY, JUNE 1.

9 p. m.—Oration by George C. Dyer of Warrenton, Missouri.

9 p. m.—Band concert by the Missouri State Prison Band and Harry M. Snodgrass, pianist, through the courtesy of H. F. Hoffman, chairman, and J. S. Crawford, warden.

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9 p. m.—Variety musical program by talent from Versailles, Mo., under the direction of Mrs. Thomas B. Scott.

WRC—WASHINGTON, D. C. (469 METERS)

## TUESDAY, JUNE 3.

9 p. m.—A talk by Senator David I. Walsh of Massachusetts.

9 p. m.—Piano recital by Eleanor Colborn.

9 p. m.—Violin recital by Sol Minster.

9 p. m.—Song recital by Athos Barrington Guy, tenor.

9 p. m.—"The Political Situation in Washington Tonight," by Frederic William Wile.

9 p. m.—Concert by a trio from Irving Boornstein's Wardman Park Hotel Orchestra.

9 p. m.—Song recital by Frances Kaspar Lawson, soprano.

9 p. m.—Concert by the In-Com-Com Band of the Interstate Commerce Commission.

9 p. m.—A talk by Col. Levi G. Nutt, of the Federal Narcotic Division.

9 p. m.—Dance program by Pete Macias' L'Aiglon Orchestra.

10 p. m.—Selections from "The Bohemian Girl," sung by students of the Washington College of Music, under the direction of George Harold Miller.

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11:45 p. m.  
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Detroit

8:00 p. m.  
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# IT'S THIS WAY ALL WEEK LONG

MONDAY.



What's A Meal More Or Less

TUESDAY.



Pa Finds Out Just How It Is Done

WEDNESDAY.



Pa Gets His First Lesson in Fine Tuning

THURSDAY.



Outside Interference

FRIDAY.



It's Always A Good Idea To Attach The Head Set

SATURDAY.



Pa Has His First Attack Of "Radio Ear And Neck"

TO MARRY AMERICAN GIRL



Prince Viggo of Denmark, who will marry Miss Katherine Green of New York, in that city on June 10.

—Wide World Photo

LOOKING OVER THE SOUTH FIRST



Lieut. Riiser Larsen (left) of the Norwegian Navy, and Lieut. Ralph Davidson (right), St. Louisan, of the United States Navy, who are to attempt to fly to the North Pole this summer with Amundsen, are shown here with their wives on a pleasure trip in Southern Italy.

—P. A. Photo

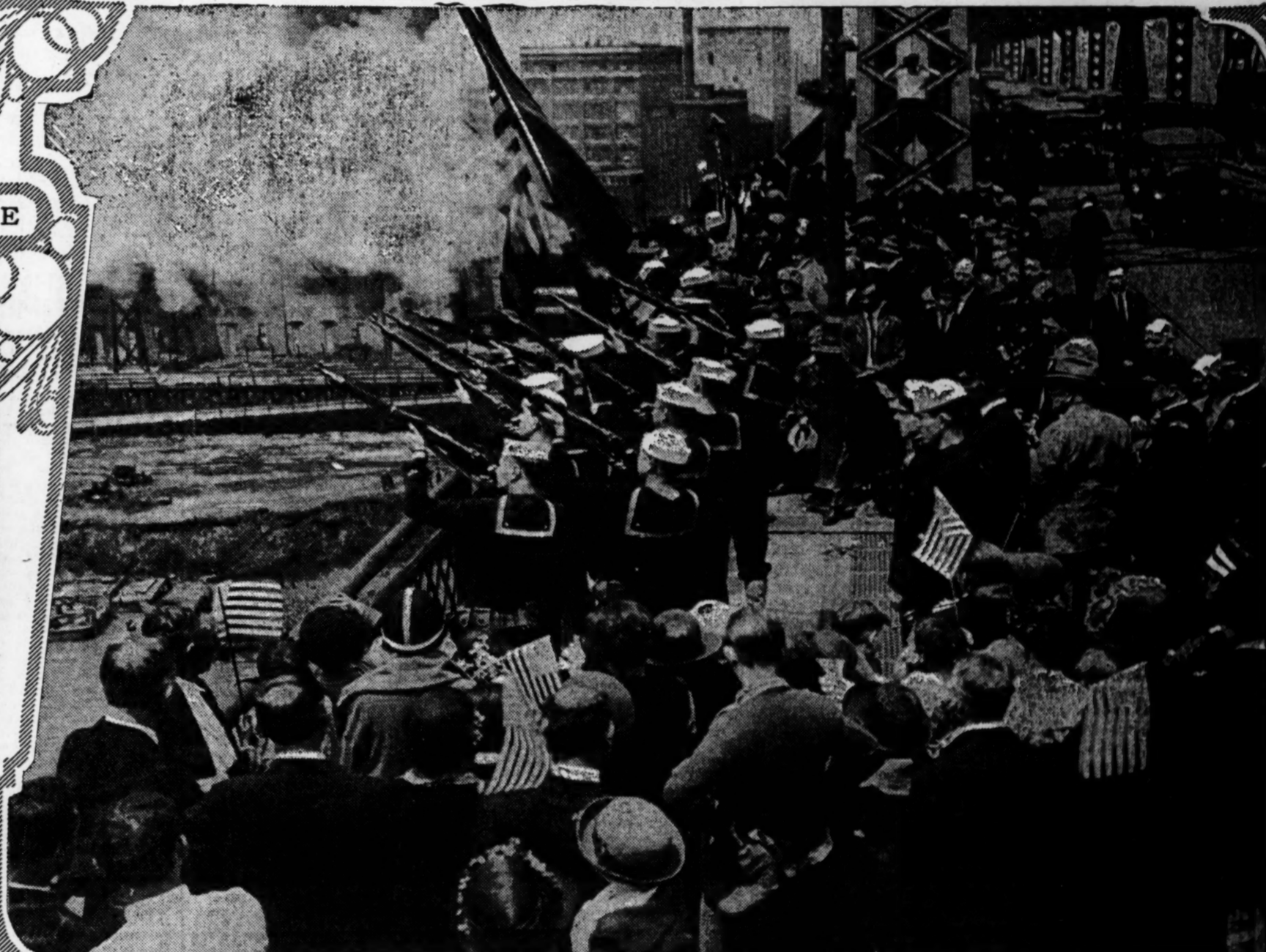
NORTHWEST'S PERFECT GIRL



—International News Photo

Virginia McCleary of St. Paul, proclaimed the winner of the health contest of the Northwestern States, in which over 18,000 persons were entered.

NAVAL MEMORIAL DAY SERVICE ON THE FREE BRIDGE



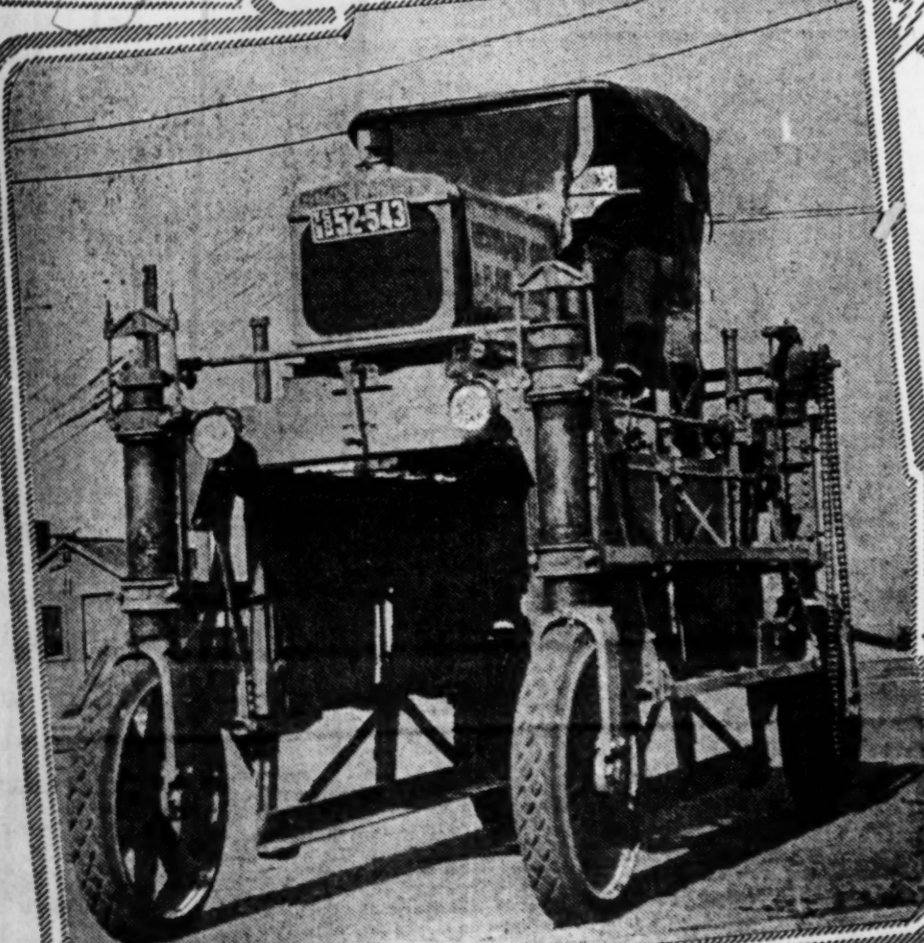
STORM WRECKS AN AUTOMOBILE



A large tree was uprooted and fell across the parked automobile during a recent storm in Washington, D. C.

—P. A. Photo

AN AUTO TRUCK FOR LUMBER



A four-wheel driven machine which picks up a pile of lumber automatically and deposits it the same way.

—Underwood & Underwood

BROADCASTING THE OLYMPIC GAMES SCORES



The great loud speakers installed in the Colombes Stadium, near Paris.

—P. A. Photo

## BREAD

A Powerful Story of Today  
By CHARLES G. NORRIS  
(Copyright, 1924.)

## CHAPTER THIRTY-NINE

"WHY, she's crazy," cried Jeannette. "She isn't half strong enough to do her own work, yet. You tell her I'll pay the three dollars till she's all right again. I can't imagine what Roy Beardsley's thinking about!"

Martin Devlin begged her to allow him to take her mother and herself to dinner, and "perhaps we'll have time to drop in at a show afterwards," he added. Jeannette declined. She had no wish to become on more intimate terms with him, but he would not take "No" for an answer. He persisted; she grew angry; he persisted just the same. She considered going to Mr. Corey and informing him that this representative of The Gibbs Engraving Company was annoying her, and yet it hardly seemed the thing to do. She spoke of it again to her mother, and Mrs. Sturgis at once was in a flutter of excitement at the prospect of a dinner downtown.

"But why not, dearie?" she argued. "I could wear my lavender velvet, and you've got your new taffeta. . . . I'd like to meet the young man."

After all there were thousands of girls, reflected Jeannette, who were accepting anything and everything from men, wheeling gifts out of them, sometimes even taking their money. Her mother would get much pleasure out of the event.

When Devlin urged his invitation again, she drew a long breath, and consented. There seemed no reason why she should not accept; there was nothing wrong with him; she liked him; he was agreeable and devoted; her mother would be delighted.

He called for them on the night of the party in a taxi. It was an unexpected luxury. He won Mrs. Sturgis at once. Why, he was perfectly charming, a delightful young man! What in the world was Jeannette thinking about? She laughed violently at everything he said, rocking back and forth on the hard leather seat in the stuffy interior of the cab, convulsed with mirth, her round little cheeks shaking. He was the most comical young man she'd ever known!

The taxi took them to a brilliant restaurant, gay with lights, music and hilarity. Jeannette's blue, high-necked taffeta and her mother's lavender velvet were sober costumes amidst the vivid apparel and low-cut toilettes of the women. But the girl was aware that no matter what her dress might be, she, herself, was beautiful. She saw the turning heads, and the eyes that trailed her as the little group followed the head-waiter to their table. The table had been reserved, the dinner ordered. Cocktails appeared, and she sipped the first she had ever tasted. Her mother was in gay spirits, and preened herself in these surroundings like a bird. Devlin seemed to know how to do everything. He was startlingly handsome in his evening clothes; the white expanse of shirt was immaculate; there were two tiny gold studs in front, and a black bow tie tied very snugly at the opening of his collar. It was no more than conventional semi-formal evening dress, and yet somehow it impressed Jeannette as magnificent. She had never noticed how becoming the costume was to a man before. She realized, as she glanced at him, he was the first young man she had ever known, who had taken her out in the evening and worn evening dress. Roy had been too poor; the tuxedo he had had at college was shabby; she had never seen him wear it. She studied Devlin now critically. His hair was coal black, coarse, a trifle wavy; he wet it, when he combed it, and it caught a high light now and then. His eyebrows were heavy and bushy like his hair, the eyes, themselves, deep-set but alive with twinkles and laughter. They were expressive eyes, she thought, capable of subtle meanings. His nose was straight, his mouth large and red, and his big even teeth glistened between the vivid lips with the glitter of fine wet porcelain. He had an oval-shaped face and a vigorous pointed chin. His skin was unblemished, but the jaw, chin, and cheeks were dark blue from his close-shaven beard. It was his expression, she decided, more than the regularity of his features, that made him so handsome. In his evening dress he was extraordinarily good-looking. She judged him to be twenty-six or seven.

The dinner progressed smoothly. Devlin had evidently taken pains in ordering it, and he gave a pleased smile when Mrs. Sturgis waxed enthusiastic over some particular feature, and Jeannette echoed her praise. There was, as a matter of fact, nothing spectacular about it: oysters, chicken sautee, a specialty of the restaurant—a vegetable or two, salad with a red sauce—Mrs. Sturgis thought it most curious and pronounced it delicious—an ice. To his guests, it seemed the most wonderful dinner they had ever eaten. The girl was impressed; her mother flutteringly excited.

"It's all so good!" Mrs. Sturgis kept repeating as if she had made a surprising discovery.

Devlin called for the check, glanced at it, dropped a large bill on the silver tray, and when the change was brought, amounting to two dollars and some cents—as both Jeannette and her mother noted—waved it away to the waiter with a negligent gesture. It was lovely; it was magnificent!

Jeannette loved such ways of doing things, she loved the lights and music, the excellent food, the deferential service, the gorgeous restaurant, the beautifully gowned women. She would like to own one rich and sumptuous evening dress like theirs, and to be able to wear it to such a magnificent place as this, and queen it over them all. She knew she could do it; she could dazzle the entire room.

Devlin guided his guests through the revolving glass doors to the street, the taxi-cab starter blew his whistle shrilly, a car rolled up, the door was held open for them to enter, and banged shut. The starter in his gold-braided uniform and shining brass buttons, touched his cap respectfully, and the taxi rolled out into the traffic. Jeannette thrilled to the luxuriousness and extravagance of it all.

It was the same at the theater. They had aisle seats in the sixth row; the musical comedy was delightful, spectacular, magnificent, in tune with everything else that evening. After the theater, their escort insisted upon their going to a brilliant cafe where the music was glorious, and where Jeannette and her mother sipped ginger-ale and Devlin drank beer. Mrs. Sturgis commented half-a-dozen times upon the peel of a lemon, deftly cut into cork-screw shape, and twisted into her glass, which gave the ginger-ale quite a delightful flavor. It was Devlin's idea; she had heard him suggest it to the waiter. He was a very remarkable young man—very!

They were swept home in another taxicab, and he refused to let them thank him for the glorious evening. He hinted he would like to call, and perhaps be asked to dinner. But of course, that was not to be thought of! A grand person like him coming to one of their simple meals, with Mrs. Sturgis or Jeannette jumping up to wait on the table? That would be perfectly ridiculous! But he might call some time, or perhaps go with them to a Sunday concert. He would be delighted, of course. He held his hat high above his head as he said good-night, and stood at the foot of the steps until they were safely inside.

It had been a memorable evening; they really had had a most wonderful time; Mr. Devlin certainly knew how to do things! Mrs. Sturgis, carefully pinning a sheet about her lavender velvet preparatory to hanging it in the closet, began planning how they could entertain him.

"Is he fond of music, do you know, dearie? I think we could get seats for some Sunday afternoon concert, and then bring him home to tea. It would be much better to ask him here than to go to any of those little tea-places; we could get some crumpets and toast them ourselves, and might buy a few little French pastries. You could see he was dying to be asked."

Jeannette felt vaguely irritated.

"Oh, let's not rush him, Mamma."

Continued in the Post-Dispatch

## THE PARSNIP'S VERSATILITY

By HANNAH WING

ALTHOUGH parsnips may be and often are eaten in the fall or winter, they are not at all the same vegetable as those that have developed a sweet rich flavor by waiting for spring. Not all parsnips remain small, choice and tender, but this oversize on their part may be counteracted by cutting out the woody center and leaving the rest quite as tender and delectable as its more petite sisters.

The parsnip is a vegetable that requires a complementary seasoning of fat in one form or another if its best flavor is to be tasted. For this reason parsnips are often stewed with a bit of salt pork or fatty meat or are served buttered or fried in deep fat or slightly sautéed in butter. Plain boiled parsnips may get their necessary fat from a plain drawn butter sauce.

One of the best parsnip dishes is made by baking parsnips with bacon. The parsnips are cleaned, scraped and boiled or steamed until partially tender. They are then cut in strips and placed log-cabin style in a baking dish. Salt, pepper, strips of bacon and a very little hot water are added; the dish covered and baked for half an hour. The cover is then removed to brown the bacon and dry out the parsnips slightly.

The peculiar sweet pleasant flavor of the parsnip permits it to assume a place among the desserts if it appears in the soufflé for which a recipe follows.

## PARSNIP SOUFFLE

1 lb. parsnips  
4 tablespoons butter  
½ cup of flour  
1½ cups of milk  
4 eggs  
4 tablespoons sugar

Boil the parsnips until tender, mash and rub them through a sieve. Make a white sauce of flour, butter and milk. Add the beaten egg yolks and the parsnips, fold in the stiffly beaten whites of eggs and bake in hot water for 20 minutes. Serve at once with cream and sugar.

## Three Minute Journeys

Temple Manning

## Why Hollanders Live on a Real Sea Bottom

THE newest ocean in the world is the Zuyder Zee, but the body of salt water that covers part of Holland. Six hundred years ago this sea was not there. Instead the sea bottom was covered with prosperous farms and villages, which were all submerged in this modern deluge.

By far the greater part of Holland is below the sea level at the present time, and for more than a thousand years the Dutch have been at war with the ocean.

As we cross Holland today we are astonished at the engineering skill which enables the stout little nation to live comfortably on what is actually sea bottom.

Stand upon one of the great sea walls. It is from 60 to 80 feet high and broad enough for a wide carriage road bordered with trees and buildings.

On one side the sea beats against the wall not far below the level of the road. The other side slopes down to green meadows, so that standing on the dikes you can look down upon the chimneys of the houses below. The fish on one side of the wall are higher than the birds in the treetops on the other side.

These modern dykes are very different affairs from the medieval walls which the Dutch originally used to keep back the sea. A leak in the dyke nowadays is unlikely, but inundations were frequent occurrences in the days of chivalry.

## FASHION FRILLS

Once more the blegg hat returns to Paris, more a favorite than ever. It is large this time, with drooping trim that nearly touches the shoulder blades. Also it is decorated with big flowers, made of uncurled ostrich.

Trust the Parisienne to give a different twist even to the scarf. She wears it at present once around her throat, exactly midway from the base of her neck to her chin, and allows the ends to hang—one longer than the other—down in front. The embroidered poises of the scarf frequently echo those on her hat.

Burned peacock is a delightful new trimming which has taken its place in London with burned goose feathers. It forms the heart of many two-colored satin and taffeta flowers, with which evening costumes are decorated.

An extraordinary garden party frock recently worn in London is made up chiefly of ribbon loops of varying lengths, about 12 inches in width. The skirt is altogether composed of these loops, while the bodice is straight and slim.

## Reparations



"A VOID the first quarrel!" all the sages say to sweethearts. But those who follow the rule of the wise men never know the sweetness of a contrite "Let's kiss and make up," or "The fault was all mine, dear. Forgive me. Here's a pearl for each of the tears I made you shed. I promise you I'll never do it again."

Ah, the joyous humility of the conquered and the proud defiance of the victor! Or shall we say "victress"? For it is she who always pouts, collects the reparations and consequently wins! After tears, there come smiles—kisses—gifts—and further reparations, though it be but a dash of powder to a tear-stained nose!—POPINI.

## THE RHYMING OPTIMIST

By ALINE MICHAELIS

## The Years.

SOME brand them as the robbers of youth, stealing joy, love, pain; some say they bring no recompense for all the sweets they hurry hence; for loss, no gain. In truth, the slow years take away youth's eager step and laughter gay, they take the bloom of cheeks that once were like the rose, and with that transient beauty goes life's fresh perfume.

As when dawn's mists are blown away for glory of the fuller day, so youth must pass; and life itself so fleetly goes that men have said it melts like snows or fades like grass. But with each golden, passing day that takes some loveliness away for years' high toll, there comes a newer, deeper gain, a light that makes the road more plain to reach the goal. The tumult wrought by grief and hate will fill the flight of time about, for ever wane; from passion's pangs years give release, and bring a deep, abiding peace where once was pain.

Old friendships strengthen, and our gaze sees beauties lacking in the days when proud youth reigned on glowing cheek and haughty brow, whence all external fairness now has wholly waned. Some say the years are cruel teachers, that joy comes out on time's swift wings and leaves despair; that all the treasures in their hands slip through their grasp with time's bright sands and leave them bare. But wise men find the years are friends: for every grief they make amends, for every loss, they prove how all they took away, the shining gaits of youth's array, were only dross.

Copies of regulations for street safety distributed among the children of the Quincy School, Boston, not only helped the children to understand how to use the streets but were the means of helping their parents to learn some of the ways of their new country. The school is in a congested part of the city and includes children of 30 different nationalities.

Women in Russia are now, when brought into court for trial, tried before a woman Judge, jury and counsel.

One of the most wonderful things in nature is a glance. It is the bodily symbol of identity.

The health of a community is an almost unending index of its morals.

Desertion of a calumniated friend is an immoral action.

Speaking against time has become one of the fine arts.

Clocks will go as they are set, but man, irregular man, is never constant, never certain.

There are men whose independence of principles consists in having no principle on which to depend, whose free thinking consists not in thinking freely, but in being free from thinking, and whose common sense is nothing more than the sense that is most common.

Use Antiseptic Liquid Zemo

There is one remedy that seldom fails to stop itching torture and relieve skin irritation, and that makes the skin soft, clear and healthy.

Any drugist can supply you with Zemo, which generally overcomes skin diseases. Eczema, Itch, Pimples, Rash, Blackheads, in most cases give way to Zemo. Frequently, minor blemishes disappear overnight. Itching usually stops instantly. Zemo is a safe, antiseptic liquid, clean, easy to use and dependable. It costs only 35c; an extra large bottle, \$1.00. It is positively safe for tender, sensitive skin. Zemo Soap, 25c—Zemo Ointment, 50c.

## GIRLS WHO ATTAINED SUCCESS

By WM. A. MCKEEVER

GET any kind of honest work you can do, hold to that job fully and you will quietly prepare for a better one—that is the secret of success and happiness which I find in operation among ambitious young girls.

A household assistant in a good family was encouraged to take a course in decorative art and after five years became head saleslady in a high-grade department store.

A girl tacker in a wholesale house studied stenography evenings, became expert at both these jobs and is now the private secretary of the owner of the entire establishment.

A 15-year-old girl went to work addressing envelopes at \$10 per week, but studied the science of circularization, finally taking a course in the psychology of advertising. Today she is the highest-salaried employee in a large mailing establishment.

Now, it is not necessary to continue this list of illustrations of how a girl ought to go on and grow into better and better business conditions. It is lack of ambition that quickly dulls the mind and destroys the happiness.

Keep your girl learning and growing. To give up and become resigned to a dead level of accomplishment is the thing to be avoided. Low aim is a blight to the mind and the spirit. Slow development, however, is better in the end than rapid rise.

For your girl to leap into prominence or high accomplishment is likely to turn her head. Modesty, humility and human sympathy are invaluable assets for any ambitious girl, but these come best through a long course of graduated trial and correction.

By observing the laws outlined above, any ordinary girl can rise to a place of happy accomplishment. Give your girl her chance and keep her headed onward and upward.

## KITCHEN SINK SHOULD BE RIGHT HEIGHT

THE various kitchen tasks can be done most comfortably at different heights. Sinks especially are often set too low; 30 or 31 inches from the bottom of the sink to the floor is considered a good average height, says the United States Department of Agriculture. The housewife should experiment until she finds the best height for her sink, and also for the table, ironing board, washtubs and stove. The woman who stoops over a table to wash dishes is sure to have a tired feeling and possibly a backache, when her work is done.

The table and stove can be raised on blocks hollowed out to fit the legs, and with a little ingenuity the ironing board and tubs can be adjusted. A stool or a high chair on which to sit while preparing vegetables at the sink, washing dishes, or ironing, saves energy and helps to prevent fatigue.

## STEARNS' Electric Paste

The Quality Product



Sure Death to Cockroaches, Ants, Waterbugs, Rats, Mice, Etc.

—The greatest known destroyers of food and property, also carriers of disease. Does not blow into food like powder. Ready for use. Money back if it fails. 35 cents and \$1.50. Enough to kill thousands of Roaches and Ants. Sold by all druggists. Refuse substitutes. U. S. Government Buys It

## The Housewife's Scrapbook

When preparing dandelions add half a cupful of vinegar to the last water in which you wash them—this will effectively remove all bugs.

One housewife always uses a scissors to trim the rind from ham or bacon. She finds it far superior to a knife.

When washing black stockings nowadays one usually gets ink water. Each time before washing soak them in cold water, allowing two cupfuls of salt to one gallon cold water. This will set the color.

To clean straw matting wash with warm water and salt, then rub dry with a cloth to prevent its turning yellow.

## School Savings Successful in Small Community

THAT the school savings system works as well in small communities as in the cities is demonstrated by the schools of Gilbert, Minn. Within 10 weeks from the day the first savings were deposited 1850 out of the 2066 pupils enrolled opened bank accounts, according to School Life, a publication of the Bureau of Education.

Detail work of the system within the schools is in charge of W. A. Pike, head of the commercial department. Within two months more he expects that every child will have a bank account. Weekly and monthly reports showing the percentage standings of all the rooms are sent to every room in the district. They are also published in the local papers. It has been provided that as soon as every pupil in a school opens an account the entire school gets a holiday.

## Did You Ever Not Study School Home

By WANDA

DID you ever not study school home? You know the woman who had seen the children and their mother at meal times and it was all the food on the table played at luncheon not to disturb "father" and dinner.

Perhaps you do not know the story to tell, and how far you can travel in one place. For instance, course may be an old sago soup, and the easily lasts from the pattern of the last seen below the last is the story of the palm whose pith may be made its seven years' growth tree is "grown up." The times who do the work in the sago way off in the and the archipelagoes of the Ocean are described.

The soup is followed, by salmon cutlets. The flies of this fish are how they are distinguished and two do not fly, the best fit being fleshed and rays. Then the liver may be brought out, has teeth on its tongue in its jaws. It is learned the fall the salmon mother north, breasting the tide of rivers, to lay her eggs in or gravel, where they stay baby salmon are hatched dreds in March.

By the end of the sea young salmon have grown fish, almost as big as the er. These many are caught, ermen, prepared and daily by the "Salmon" Eastern markets, while the are canned to travel even The destination of the story, also.

The salad dressing taken dren into that interesting shaped country in Europe furnish a goodly share olive oil. The gathering of the olives carries to the peasant who, vineyards and their, there is time olive yards of France and California, and last but not the wonder home products.

Bananas for fritters prove story of prolific interest—fascinating that it makes ters taste all the better story will also be late great interest, because so many story is crowded into china cup.

This educational plan attret so that when the lesson in school that deal with the countries described, they have become interested through food game of their read mother and are eager to hear about each country, its products and people.

We mothers should realize

## GOLDEN EAST

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# The Man on the Sandbox

by L. Davis

## CAMOUFLAGE.

JUST a little powder,  
Just a little puff;  
Just a little pencil,  
Cream and other stuff.  
Just a little lip stick,  
Just a little paint,  
Makes a little flapper  
Look like what she ain't.

## TOO TRUE.

A girl's lips may wear a smile  
that won't come off, but that's no  
sign that the paint won't.

The man on the sandbox says if  
the Dyer bill against gambling de-  
vices and firearms passes you can  
shoot neither guns nor craps.

From the way events are shap-  
ing themselves right now it looks  
as though the world's series might  
be transferred from New York to  
Boston bag and baggage.

In which event St. Louis will  
shine by reflection as usual, hav-  
ing furnished the nucleus for the  
Red Sox team.

If there is any better catcher in  
the National League right now than  
Mike Gonzales he will please come  
forward and take the first prize,  
consisting of one solid gold left-  
handed egg beater.

## LOVE O' MIKE!

AND still they gazed and still the  
wonder grew  
As down to second base the ball he  
threw;  
And as they gazed they wondered  
what intrigue  
Had shunted Miguel to a minor  
league.

## TOUGH LUCK.

Marty McManus' injury ended  
his string of 365 consecutive games.

It also ended the Browns' winning  
streak.

"Stecher Victor by Odd Fall."  
There are many odd falls in the  
old wrestling game.

Joe Jackson got a verdict for  
\$16,000 damages against the White  
Sox. But the verdict was all he  
got. The Judge held that Joe was  
not entitled to the money awarded  
him per jury.

"Smith Hit Three Homers."  
Looks like a big year for the  
Smiths.

Ty Cobb's record speaks volumes  
so he was presented with a set of  
books on the occasion of the twen-  
tieth anniversary of his entering  
the national game.

"Isaak Walton's Add Thirty New  
Chapters."  
Thirty new chapters in the book  
of files, huh?

## VERY GOOD, EDDIE!

THEY view Ed Dyer with alarm,  
And to him lift their hat;  
The game he pitches with his arm  
And wins it with his bat.

## THE BAT'S THE THING.

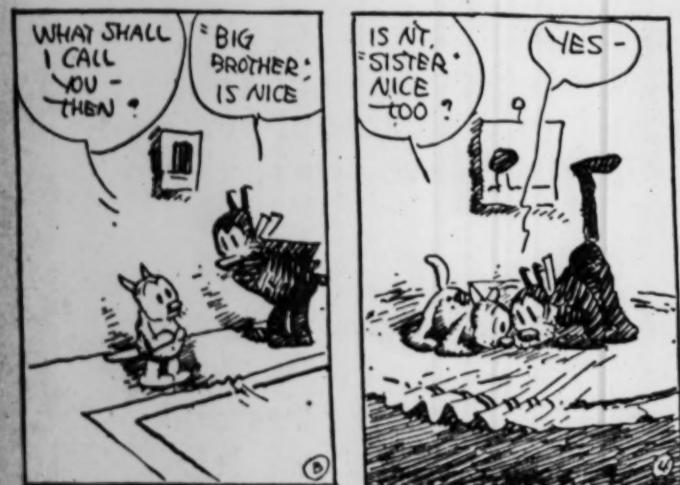
Although some of them still do  
it, it is no longer considered good  
form for a pitcher to simply go  
through the motions of batting. In  
fact, the customers now expect  
the pitcher to hit and not be hit.

A pennant bee is said to have  
been seen buzzing around Cuba's  
park in Chicago. Quite a number  
of fans have been stung but no  
harm is expected to result, as they  
have been stung before.

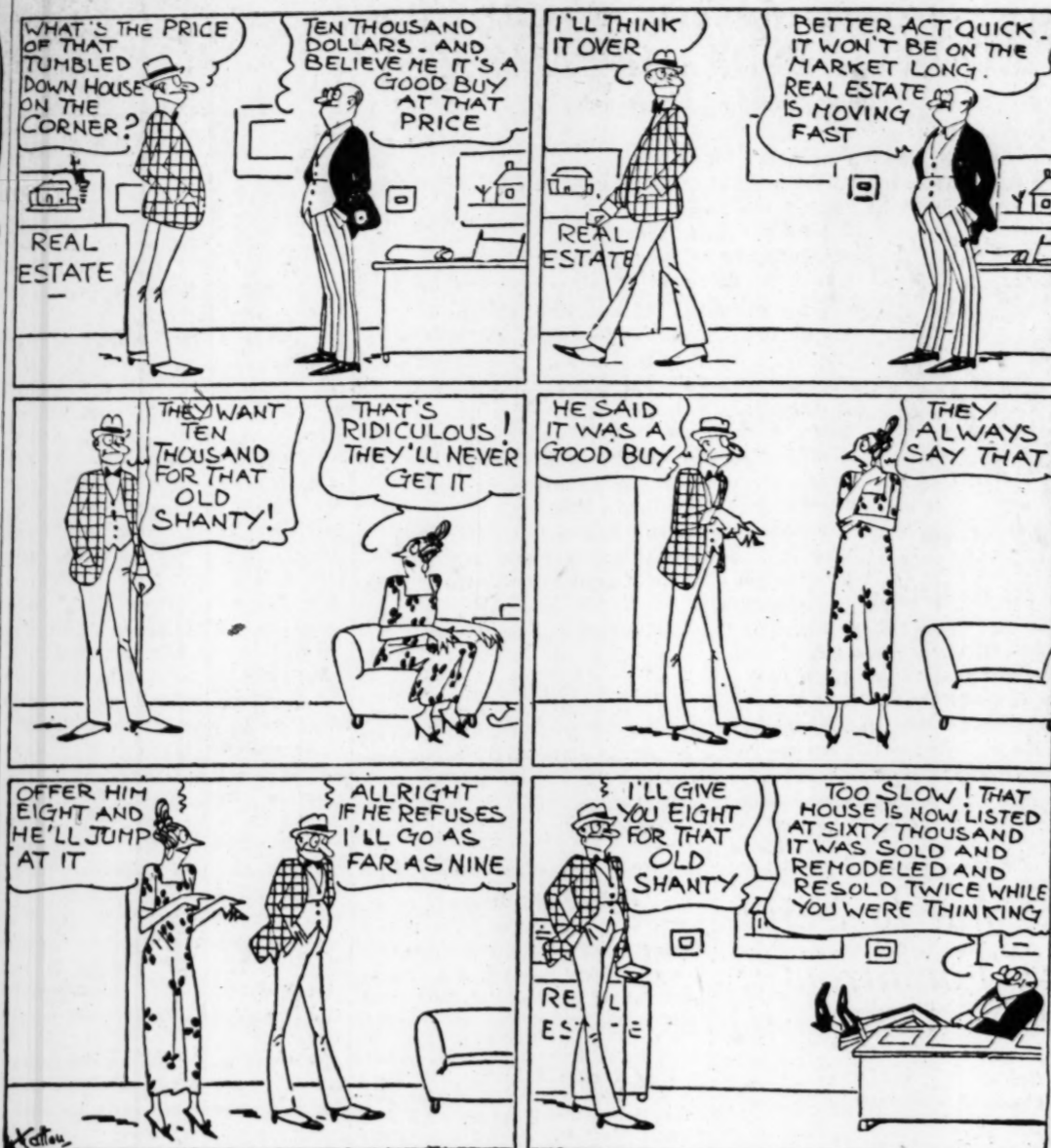
Thanks to Andy High, the Dodg-  
ers are not as low as they used to  
be.

## KRAZY KAT—By HERRIMAN

Copyright, 1934.



## CAN YOU BEAT IT?—By MAURICE KETTEN



## The Toonerville Trolley That Meets All the Trains—By Fontaine Fox



## MUTT AND JEFF—THE DUCHESS OF FLATBUSH NOW HAS SOME POOCH—By BUD FISHER

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## BRINGING UP FATHER

—By GEORGE McMANUS



## BANANA OIL

—By MILT GROSS

